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# Mission Gardens

TECHNY, ILLINOIS

1946  
PRICE LIST

IRIS  
PEONIES  
HEMEROCALLIS



# GREETINGS

In presenting our Peony, Iris and Hemerocallis catalog, we do so with the hope that our offerings will meet with the approval of flower lovers throughout the country.

To those fully acquainted with varieties, no explanation is necessary, for we will let our catalog speak for itself; but to those who are not fully conversant with the newer offerings, or the better known standard varieties now in commerce, we wish to say that we have gone to considerable pains to present a selection to meet your every requirement. Every variety we offer has merit worthy of your careful consideration. To those who desire only the more recent originations, we feel we have some of the very best obtainable. We are constantly adding to our list, which we want to keep up to date, and any new origination of merit will be added to our list from time to time.

A cordial welcome is extended to you to visit our nursery and inspect our stock and make selections for your planting needs. We will be glad to offer you any assistance we can, and our many years of experience in growing these perennials and our wide acquaintance with growers enables us to be well informed, and this knowledge we will be pleased to pass on to our customers.

For several seasons we have been denied the privilege of pursuing our garden activities as we would like, but now that this restriction has been removed, we can satisfy our desires along this line. Beautiful plantings and gardens, skillfully planned, are a constant source of enjoyment and satisfaction. You can enjoy one of these gardens with but a nominal expenditure of time and money. Nothing will give more lasting satisfaction from year to year than a fine planting of perennials, and peonies, iris and hemerocallis top the list. They do not require the coddling of many perennial plants and each year will award the owner with a stately array of bloom throughout.

We welcome your patronage and will make every effort to please you by furnishing quality stock.

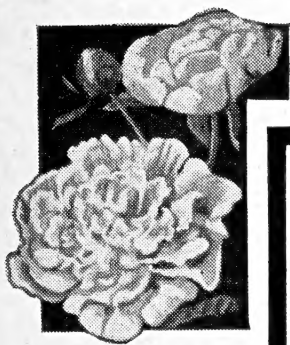
We have attempted to make our descriptions brief and as informative as possible. Due to paper shortage we have refrained from presenting illustrations as we would like. However, perhaps another year we will be able to carry out our desires along this line.

**Our list of FALL BULBS — TULIPS, HYACINTHS, NARCISSUS, etc., will be mailed to you in early fall.**

**MISSION GARDENS  
TECHNY, ILL.**

***Located on Highway 42A (Waukegan Rd.), 3 miles north of Glenview***





# PEONIES

## FLORAL JEWELS OF JUNE

For amateur and professional growers

The growing of peonies has been one of our specialties for many years, and we have accumulated what we consider a very representative group of this ideal perennial.

The hardiness of the peony is unquestioned and it will survive and send forth its beautiful bloom in most severe climates where other perennials cannot endure.

Its adaptability to most any situation, with the exception of extreme shade or poorly drained locations, makes it a favorite with many flower lovers. For landscape effect, or as a specimen plant in the garden planting, it is ideal; for after the bloom has disappeared, the beautiful green foliage, in various shades of intensity, continues to give delight and satisfaction.

As a hobby, a fine collection of peonies will transport you from the every-day cares and responsibilities of life into a wonderland of delight; for in this garden you will find continued surprises throughout the blooming season. With new originations being constantly produced, it is possible to find unlimited expression of your desires by adding these new introductions.

The ease of culture; decorative beauty of both flower and plant; the wide variety of types; season of bloom; color combinations in both flower and foliage; all add up to make the peony a perennial without a peer. By judicious selection, a long period of bloom may be attained covering several weeks.

While the peony is ideally adapted to the cooler climate of the central and northern sections of the country, the long-prevailing impression that peonies could not be grown in the south is being disproved. We have received most favorable reports from Texas and California gardens, where peonies are being grown with considerable success. However, the peony likes a rest that is provided by the freezing of the soil and, of course, does much better where these conditions prevail during the winter season.

In offering our list of peonies this year, we do so with considerable satisfaction and pride, as we have made a special effort to greatly enlarge our stock of varieties in which are to be found some of the most recent and finest introductions offered.

We have gone to considerable expense in making this possible and feel we can offer our customers a very comprehensive list that will enable them to make out a planting list to suit every requirement. We also have connections that will enable us to secure peonies that we do not list in many cases. We do not list tree peonies, nor many of the new hybrid peonies, but if you are interested in them, and we feel you should be, kindly communicate with us and we most likely can take care of your requirements. We are growing many varieties not listed in this catalog, as we desire to give them further test in our fields.

To assist you in making color selection we have grouped, or generally classified them under white, light pink, dark pink and red. We have also carried this through both the singles and Japanese varieties.

In the white class will be found blush, light yellow and whites that show considerable blush and pink when first opening, but later change to white.

In the pinks will be found rose-pink, salmon-pink, lavender-pink, etc. In the reds, light, medium, dark, maroon and black-red. This general classification, we trust, will assist somewhat in making selections.

W. F. Christman, nationally known peony specialist and judge, has joined our force and will give his undivided attention to looking after your requirements. He will be glad to personally answer your peony problems and assist you in making selections and offering suggestion for peony plantings, large or small. This service is also extended to gladiolus, iris, hemerocallis, etc. Feel free to write him, and his many years of actual experience in this line will be at your service.

We have prepared full and explicit planting instructions that will accompany each shipment to enable you to be insured of success. You surely can't go wrong by planting generously this fall some of the peonies we have to offer, and we can assure you lasting satisfaction and pleasure will result.

The figures immediately following date of introduction indicate the rating as officially designated by the American Peony Society.

The date of introduction should not influence you in making selections, for varieties like Festiva Maxima, Kelway's Glorious and many others were originated years ago, but up to the present time have held their high rating, indicating superior merit, or they would have been discarded years ago.

## Descriptive List of Peonies

### WHITE PEONIES

**A. B. C. Nicholls** (Nicholls 1937) 9.45 Col. Nicholls considers this one of his very best introductions. It is a lovely, double, late white, with a hint of pink and a decided orange glow at the base of petals. Stock of this variety very scarce. This origination will be eagerly sought after when better known and more extensively planted. **\$4.75**

**A. B. Franklin** (Franklin 1928) 9.27 A very light blush when first opening, fading white. Very lovely flower of beautiful form that has a place with the finest peonies produced. A Gold Medal winner and very worthy of that distinction. We have watched this peony since its introduction in 1928 and can find no fault with it in any way. Late bloomer. **\$4.75**

**Alsace Lorraine** (Lemoine 1906) 8.8 Pure white, tinted with cream and buff. Double, large. Late midseason. Petals of a wavy texture, very symmetrically arranged in circular form. Very attractive, and makes a splendid landscape subject. Don't pass this one up. **\$1.00**

**Avalanche** (Crousse 1886) 8.7 Double type, large, late, midseason variety. A blush-white of waxy texture with a faint pink center and very narrow crimson edges on a few of the center petals. A compact, generally incurved flower with the tops of the outer petals recurved from its ball-like center. Slight fragrance. This is a standard cut flower variety and extensively grown. **\$1.00**

**Baroness Schroeder** (Kelway 1889) 9.0 A double white tinted flesh pink. This pink will disappear as flower opens leaving it a pure white. Tall, strong stems and one of the best cut flowers we have. Much in demand by commercial growers. **\$1.00**

**Duluth** (Franklin 1931) 9.03 Large, rose type, pure white blooms borne on good, stiff stems 36 inches in height. A very vigorous grower with fine foliage of a deep, rich green. Makes a fine landscape specimen plant, as the flowers are held high and erect on the plant under all conditions. Texture of petals most satisfactory. Should make a good commercial variety as well. **\$2.00**



**Elsa Sass** (H. P. Sass 1930) 9.46 A Gold Medal variety very worthy of the distinction. Full double, rather dwarf growing. A lovely white, veiled pink. Stems stiff and strong, holding the beautiful large bloom erect under all conditions. A true rose form with large petals throughout. Does well everywhere and is an outstanding favorite with all who grow it and a consistent winner at shows. One of the finest Sass originations. Possesses a texture like velvet and shows remarkable class. Another "must have." **\$4.75**

**Evening Star** (H. P. Sass 1937) 9.5 A rich, lively, double, glowing white, with occasionally a bloom showing a crimson edge. A splendid bloomer on long, stiff stems. This is a consistent prize winner at the shows and will make a fine addition to any peony planting. Its high rating indicates its value. Late bloomer. Stock rather limited. **\$4.50**

**Festiva Maxima** (Mieliez 1851) 9.3 The old reliable white. A massive, early double white with crimson markings. One of the most generally planted peonies in cultivation. This variety was originated 95 years ago, but its sterling qualities in habit of growth and blooming make it most desirable. **\$1.00**

**Frances Willard** (Brand 1907) 9.1 Double, large, midseason. Opens a very pale pink, changing to white, with a yellow suffusion in collar. Shows faint red lines on edge of some center petals. Mildly fragrant. A variety that will give satisfaction each year. Heavy dark foliage. **\$1.25**

**Frankie Curtis** (Vories 1924) 9.3 This variety gives the impression of a white Standard Bearer as it is of rather dwarf habit. Flowers full double, opening a faint pink fading to white. Guards broad and evenly rounded, surrounding a high, globular, chrysanthemum-like center of incurved petals. Free flowering. Heavy dark green foliage. **\$2.00**

**Isolene** (Lemoine 1916) 8.3 Anemone type. Large, midseason. Guards cup-like, fading lighter. Has center tuft of canary-yellow, fading to almost white, marked with prominent crimson spots. **\$1.00**

**James Kelway** (Kelway 1900) 8.7 Double, very large. Opens a very faint pink fading to almost white with age, but still retaining a slight flush on outer petals. Foliage good. Stems tall. **\$1.00**

**Kelway's Glorious** (Kelway 1909) 9.56 This peony is aptly named, as it is a glorious creation and a most popular white. There is a creamy diffusion in the depth of the flower, and occasionally there will be a few crimson edges on center petals. Strong, roselike fragrance. Free flowering with strong stems. A peony that is much sought after and admired. **\$2.25**

**La Lorraine** (Lemoine 1901) 9.17 One of the finest whites we have for the show table or garden planting. Cream white when first opening, with a faint touch of salmon pink. A very fine flower of excellent form on strong stems. A very free bloomer and always ranks among the very best at our annual exhibitions. Clean stock must be secured for best results. **\$1.50**

**Laura Dessert** (Dessert 1913) 8.8 When first opening, this variety is pale pink in bud, opening cream or pale yellow, becoming white. This is not a full double but an anemone type that many people prefer. This variety could well be classed with the yellow group sometimes offered. While not yellow throughout, the large center of yellow carpels gives it that general appearance. Moderately fragrant. **\$1.25**

**Le Cygne** (Lemoine 1907) 9.42 One of the highest rated whites, tinged ivory when opening. Full double, very early blooming variety. Moderately fragrant. Foliage large, dark green. For years this was the highest rated peony. Will be found in any large planting. **\$2.00**

**Marie Jacquin** (Verdier) 8.3 Loose, double type, large, midseason variety. Guard petals are broad and white, enclosing an almost perfect white water lily center that is very attractive and appealing. There is a large cluster of yellow stamens in the center of bloom. Medium height and a profuse bloomer. Under good cultivation, the bloom is nearly double. Without disbudding, it produces a splendid decorative effect, as the flowers come in large clusters. Must be disbudded for show flowers. Delightful and exciting for floral arrangements.

\$1.00

**Marie Lemoine** (Calot 1869) 8.5 A late, very large, double white, with shades of crimson on some of the edges of petals. The whole flower is strongly suffused with yellow from hidden staminodes. Very fragrant. Rather dwarf growing habit. Be sure to secure clean healthy roots for results. Considerable unhealthy stock of this variety has been disseminated.

\$1.00

**Marilla Beauty** (Kelsey 1940) A new beauty not yet rated officially. A large blush-white double of bewitching loveliness. A late bloomer of rare charm. The blush coloring is more pronounced toward the center of bloom, radiating to a lighter shade. We saw the original plant of this variety and it was breathtaking. It's just one of those varieties you feel that you must have in the garden. A wonderful show bloom that will hold its own with the elite of the peony world. The large, broad petals have wonderful substance.

\$12.50

**Milton Hill** (Richardson 1891) 9.0 Large, late double, very light shell-pink, with some flowers showing a few red blotches on the central petals. Faintly fragrant. Strong stems. Excellent foliage, medium height and very free bloomer. Just a little temperamental, but a really fine variety when at its best.

\$1.25

**Mme. Jules Dessert** (Dessert 1909) 9.4 Double type, very large, midseason. Long, smooth petals of flesh white. A few stamens show in the depth of the flower. Tall, very floriferous. Lovely to look at.

\$1.25

**Mrs. A. B. Franklin** (Franklin 1928) 9.28 A large double, pure white, compact, rose-type bloom of much beauty and refinement. Much like a large white rose. A sturdy, upright grower. Late bloomer and winner of many awards, including First Class Certificate of A. P. S.

\$3.00

**Mrs. A. M. Brand** (Brand 1925) 9.04 Full double type, very large,. A clear, white flower of splendid form. Guards broad, and slightly differentiated; center composed of broad, graduated petals of remarkable substance. This is a late blooming variety and pleasingly fragrant. Awarded Gold Medal of the A.P.S. in 1923, and many awards since that time.

\$4.00

**Mrs. Frank Beach** (Brand 1925) 9.0 A very large, late, creamy white flower, fully double. Plant is rather dwarf growing, but the stems are stiff and sturdy, holding the flower erect. A very good addition to any planting of the better peonies.

\$4.00

**Mrs. Shaylor Force** (Shaylor 1919) 9.0 Double type, very large, midseason variety. Creamy white, with a faint glow of pale lemon in the depths. Almost always shows a wire edge of crimson on some center petals, although this marking may be absent.

\$2.00

**Nell Shaylor** (Shaylor 1919) White and gold perhaps adequately describe this variety as far as color is concerned. Rather a dwarf grower and exceedingly floriferous. Flower rather roughly formed.

\$1.00



- New Era** (Franklin 1939) Not yet officially rated. This can be termed a pure white Mons. Jules Elie, which it resembles. On the broad, rounded, white guard petals rest a giant white "mum." Guards are prominent as the flower opens, but the central bomb brightens and expands to form a perfect Mons. Jules Elie in glistening white. Midseason bloomer. **\$3.00**
- Nimbus** (Andrews 1923) 9.03 Double, full deep flower of palest rose fading to white. Late bloomer. Tall growing. A very distinguished flower. This will make a fine addition to any peony planting. **\$1.50**
- Nina Secor** (Secor 1921) 9.0 Double type, medium to large; midseason. Pure white with yellow glow in depths. Fine crimson edge on a few of the central petals. Guard petals are splashed with maroon. Average height. Very floriferous. Foliage narrow, incurved and dark green. Stems need support for best results. **\$1.50**
- Primevere** (Lemoine 1907) 8.6 One of the near yellow Chinensis peonies that hybridizers have been working on for years to obtain a real, full, double yellow. Anemone type of medium size. Midseason bloomer. The flower is rather flat, with creamy white cupped guards, rarely showing spots of red. Center composed of short, narrow petals of canary-yellow, becoming light with age. Fragrant. Good dark green, rather coarse foliage. When well grown from good, healthy stock, stems are ample to hold the bloom erect. **\$1.25**
- Solange** (Lemoine 1907) 9.27 Here is a beauty that takes a long time to make its appearance from the opening bud. The petals are so densely packed, they produce the effect of two or three flowers trying to develop from one bloom. Color creamy white with a suffusion of buff and pale salmon pink. It takes so long to open that unfavorable weather often spots the bloom. It is so beautiful that additional precaution would pay big dividends in charm and beauty of the finished bloom. As with many of the Lemoine varieties, this one must be observed for healthy stock. Listed with the very finest peonies grown due to its distinct coloring. **\$1.50**
- Victory** (Thompson 1945) Too new for official rating, but we predict it will be among the highest-rated peonies we have. We are not alone in this opinion. First introduced and sold in 1945. This peony is now planted in many sections of the country, and we expect to get most satisfactory reports on its performance. A full double, exquisitely formed flower of pure white, with no markings. Opens a deep ivory, deepening to pink tones toward the center of bloom. Good, stiff, strong stems with remarkable substance of the petals that is equaled by a few and excelled by none. Grows 42 to 45 inches in height. One of the most outstanding creations in recent years. A good stock of one-year-old plants will be available fall of 1946. Due to the extreme excellence of this variety and scarcity of stock, the price will remain high for a number of years. **\$20.00**
- White Delight** (Auten 1935) Very early double white. Has a very marked rose fragrance. A most pleasing introduction by Mr. Auten and very aptly named. **\$2.50**
- W. L. Gumm** (Gumm 1929) 9.34 A double, midseason, beautiful white, built up on medium height stems. Petals have heavy texture and the bloom is excellently formed. Center of bloom shows an ivory white sheen that adds to the beauty of the flower. Very refined and greatly admired in the show room and garden. Stock limited. **\$5.00**

## LIGHT PINK PEONIES

In this group will be included some flesh, salmon and lavender pinks, which are grouped in a general light pink class. It is impracticable to try to group each separately.

**Anna Sass** (Sass 1930) 8.76 Double, late midseason. Very beautiful, delicate light pink, toned orchid. Profuse grower on tall stems. **\$1.50**

**Coral Queen** (H. P. Sass 1937) Not yet rated. Formerly known as seedling 6-27. A full double, late, low growing, rose-type, blush-pink, slightly deeper in center. Not nearly so deep a pink as name would indicate. A very outstanding flower in its color and a fine exhibition sort. **\$5.00**

**Cornelia Shaylor** (Shaylor 1919) 9.1 A late, large double type, high-built blooms with immense guards of pale rose and a collar of flesh white, with a slightly darker shade in the center of the compact, roselike center. Has a faint fragrance that is agreeable. Dark, glossy foliage. As with most of the very light pinks, this one will fade to white with age. Large and beautiful flower that is much admired in our planting. **\$1.50**

**E. C. Shaw** (Thurlow 1919) 9.10 Double type, large, late midseason. A lovely old-rose, with flesh-pink tones in center and collar and occasional red edges on outer petals. Possesses a very pronounced and agreeable fragrance. Good foliage. Medium height. Texture very translucent, giving the flower an artistic touch. **\$1.50**

**Elwood Pleas** (Pleas 1900) 8.7 Flowers flat, with many crinkled petals symmetrically arranged. Color a pale rose-pink, changing to light flesh-pink in center. Possesses a slight odor. Medium height with stiff stems. Good bloomer. **\$1.00**

**Florence Macbeth** (H. P. Sass 1924) 9.2 Pale shell-pink, deepening toward the center. Very full double. Opens rather flat with shell-like outer petals, illuminated by a golden glow in the depth of the flower. Slightly fragrant. Moderately tall. Strong grower with good foliage. **\$1.50**

**Flower Girl** (Auten 1935) 9.27 This beautiful variety is one of the good ones Mr. Auten has offered us among the many produced. A very early, flesh-white double that is pleasing to the eye, both in the garden and when in competition on the show table among the very best in its class. As near perfection as we usually find, and one that will make you stop in your tracks to admire. A real beauty. **\$6.50**

**Floweret of Eden** (Neeley 1919) 8.9 Large, early midseason double. Color a light rose-pink, shading to flesh-pink at the center, becoming almost white with age. Develops a high crown which hides the collar of yellow stamens that are conspicuous in the early stages of bloom development. Excellent grower of medium height. Flowers so large that it is hard for stems to support them. **\$1.25**

**Grandiflora** (Richardson 1883) 8.8 One of the latest peonies to bloom in the garden and for that reason very desirable to extend the season. A bright pink, double, flat bloom, that attains a very large size. The fragrance is very pronounced, but not particularly pleasing, according to our standard of smell. **\$1.00**

**Hans P. Sass** (H. P. Sass 1939) 9.19 Mr. Sass has brought out some outstanding peonies, and when he selected one to bear his name it is quite evident it must have been desirable in every way. A very large, late, rich satin blush-white, suffused shell pink, illuminated with an inner glow that is indescribable with words. Must be seen to fully appreciate its beauty and refinement. A very consistent and free bloomer. **\$5.00**



**Hansina Brand** (Brand 1925) 9.04 A lovely, glistening flesh pink with a salmon reflex shading toward the base of petals. This variety has been a consistent winner at national and local peony exhibitions and is most dependable, giving a splendid performance every year. A late bloomer, and as the flowers fade they resemble a perfectly formed specimen of Solange, it never fails to produce fine flowers. A "must have" for any fine planting of peonies. **\$5.00**

**Harry L. Burden** (Neeley 1930) 8.93 A double, midseason, light-rose pink that is much admired in our planting. Very good form with good strong stems, with the added inherent quality of being a free bloomer. This attribute makes it well worth while. **\$2.00**

**La France** (Lemoine 1901) 9.0 This variety, originated in 1901, still holds a permanent place in most peony plantings. A late, very large double, clear, light pink, shading a deeper tone toward center of bloom, with crimson splashes on some of outer petals. Very good foliage, with strong stems holding the huge flowers erect. A good show flower and for years was to be found in the winning classes. It occasionally achieves that distinction at present exhibitions when well grown. **\$1.25**

**Laverne Christman** (Brand 1925) 8.91 We believe this variety should have a higher rating. When Mr. Brand made his outstanding display of \$50 peonies at the National Peony Show in St. Paul, Minn., in 1923, Laverne was given the liberty of selecting one to bear her name. She chose this variety, which resembles a very good Therese in color, form and general makeup, but comes into bloom much later in the season. A large flower of rose type, loosely formed, with long, broad petals. In color it is a deep, rose-pink, shading lighter toward the edges. Plant tall and vigorous. A flower of much grace and refinement in structure. Stock rather limited. **\$3.00**

**Minuet** (Franklin 1931) 9.19 It richly deserves this rating. Very large, full rose type. Color, a most pleasing light pink. Stiff stems, strong grower, reaching 50 inches in height, with foliage to the ground. A grand cut flower, as it has splendid keeping qualities. A recent introduction of Mr. Franklin that has received numerous awards and a variety that has truly outstanding merit. **\$4.50**

**Mrs. Franklin D. Roosevelt** (Franklin 1933) 9.4 The rating on this peony has gradually climbed, attesting to the worthiness of this beautiful creation. We believe this to be one of Mr. Franklin's most outstanding contributions to the peony world. The flower is artistically formed, with extremely long, loose petals of soft pink. A splendid grower with excellent blooming habit. Its huge size, form and color combine to make it most attractive and it will grow in popularity when better known. A grand exhibition bloom. **\$5.00**

**Golden Dawn** (Gumm 1923) 8.43 A late, midseason double. White guards and bright yellow center. Stems excellent. One of the best "near yellows." We most emphatically disagree with the statement in the Peony Manual that it is impossible to distinguish this variety from Primevere or Laura Dessert. We have a grave suspicion the party writing up the description of Golden Dawn in the manual did not have the true variety before him. A novice could distinguish the identity between Golden Dawn and Laura Dessert. The former variety has longer central petals and is fully double, while Laura Dessert and Primevere are both anemone type. Laura Dessert has a brighter, more pronounced yellow center and does not fade as quickly. The same is true of Primevere. **\$1.00**

- Lady Alexandra Duff** (Kelway 1902) 9.1 A lovely creation, much admired in any planting. To get very satisfactory results, do not disbud too generously, as the lateral buds will greatly prolong the season of bloom. Of course, if they are desired for show purposes, they must be disbudded. Blooms are borne in clusters, and with smaller, saucer shaped side flowers. Stems strong; foliage abundant. Very artistic. **\$1.25**
- Mrs. Livingston Farrand** (Nicholls 1935) 9.36 We consider this one of the most outstanding originations, as far as color is concerned, that has been introduced in many years. A double, late-midseason variety. Large, well formed flowers of the purest pink yet seen in Chinensis peonies. A really sensational flower that is outstanding in the showroom or home garden. If Col. Nicholls had only originated this one variety, he would have left to posterity a living monument to his genius. Very fortunately, he has brought out several equally outstanding creations, some of which we are offering you in our list, and others will appear when available in some quantity. **\$15.00**
- Myrtle Gentry** (Brand 1925) 9.06 A beautiful, late, light pink that fades to nearly pure white with age. We consider this one of Mr. Brand's finest creations. Gives a splendid account of itself wherever grown. Delightful tea rose fragrance that is entrancing. A perfect rose form flower, with great, broad, nicely rounded petals of wonderful substance. Tints of flesh and salmon show throughout the petals. Splendid grower with heavy foliage. The foliage is a rich, dark green and exceedingly attractive. This variety has instant appeal and allure and is much in demand. Dependable and satisfactory in every way. As near an ideal creation as one would wish. **\$3.00**
- Nancy Nicholls** (Nicholls 1941) A new introduction, not yet rated, but we feel confident that it will be well up in the 90's. A double, late-midseason, rather tall grower. Has large, wide, blush-white petals fading to white on edges. A flower of great appeal and one of the several fine ones that Col. Nicholls has produced. A very refined and distinctly beautiful production, the petals having heavy texture and placement. **\$5.00**
- Nick Shaylor** (Shaylor 1931) 9.35 A most outstanding beauty and one much sought after. Double, late, blush or light pink, with occasional red markings. Some years these markings are more prominent than others, indicating weather conditions influence this characteristic. Very fine form, good plant growth and does well in all sections of the country. To be found in most high-class exhibits competing with the best of them for supremacy in its particular color class. No fine collection complete without it. **\$5.00**
- Peggy** (Auten 1931) Double, early dwarf. Bright silvery pink. Petals notched and crinkled. No rating as yet. **\$1.25**
- Phoebe Cary** (Brand 1907) 8.8 A very late, pale, old-rose pink, darkening toward the center of bloom. The plant is very tall with strong stems and good, light foliage. Rose type, slightly cupped with large broad petals. Delightfully fragrant. Always opens well. **\$1.00**
- Phyllis Kelway** (Kelway 1908) 9.0 We have always admired this semi-double variety due to its daintiness and artistic makeup. Color is rose pink, paling to white in center. Hollow, cupped form at first showing many stamens, later developing a flat crown which covers the imperfect collar. Faintly fragrant. Medium height. Very floriferous. **\$1.25**
- President Wilson** (Thurlow 1918) 9.3 Double. Very late and large. Bright rose-pink, paling with age; a trifle darker in the deep, cupped center. Possesses a rich, spicy fragrance. Medium height, floriferous, strong stems and good foliage. **\$1.50**



**Queen of Hamburg** (H. P. Sass 1937) 8.96 A very full double, bright, gleaming pink. The flower is immense, yet so perfectly formed that it is not rough or ungainly. Stems are tall and strong. A free, dependable bloomer with healthy, heavy, dark green foliage. A recent introduction of much merit.

\$5.00

**Raoul Dessert** (Dessert 1910) 9.0 A brilliant shell pink of a shade extremely rare in peonies, lacking the mauve and bluish tints so commonly found. Rose scented and fairly free flowering. The color is appealing, but we have found it a little eccentric. Some years it is delightful while in others it does not give as good an account of itself.

\$2.00

**Reine Hortense** (Calot 1857) 8.7 This variety remains one of the best commercials we grow. It is a lovely, tall midseason rose-pink. Crisp, fluffy petals of translucent texture, notched and silvered at the tips. There is an occasional fleck of crimson in the center of the flower. Sometimes referred to as President Taft.

\$1.00

**Rose Shaylor** (Shaylor 1920) 9.1. Pale flesh-pink, tinted with rose-pink, lighter at the edges and shading to creamy yellow at base of petals. Central petals strongly marked at edges with crimson. Flat flower, opening hollow in center, displaying a creamy flesh-pink surrounded by a band of similar richly colored petals. Has mild fragrance. This is one of Mr. Shaylor's best originations.

\$1.50

**Serene** (Franklin 1921) 8.6 Late, large, double, type. Guard petals rose-pink outside, lighter inside; center rounded, pale cream pink with a faint rose flush in the center. Crimson markings show on a few of the center petals. Dwarf in habit of growth, but stems are straight and stiff. Broad, curved, glossy foliage.

\$1.50

**Sistie** (Auten 1933) A late, double, high-built pink, fading white. Strong rose fragrance. Not yet rated officially.

\$2.00

**Therese** (Dessert 1904) 9.54 A favorite for many years, in fact for 42 years it has enjoyed an enviable popularity as a garden and show flower. The bloom is exceptionally large, composed of extremely long petals of pale, translucent, old rose-pink, paling toward the base and illumined by a golden yellow glow in the depths. Heavy foliage, strong stems and a free, dependable bloomer.

\$2.00

**Thomas C. Thurlow** (Thurlow 1919) 9.1 Midseason, large double type bloom of wide, cupped guard petals of light, flesh-pink, paling to cream white. Collar is composed of narrow petals of same color, bearing anthers, mixed with a few yellow petaloids. Medium height, floriferous, with strong stems. Has a pleasing, spicy fragrance.

\$1.50

**Victory Chateau Thierry** (Brand 1925) 9.24 A very lovely double, large, midseason, bright, clear pink, that is pleasingly fragrant. Strong, erect stems, rather dwarf. The blooms are exceptionally large under ordinary cultivation and make an outstanding display in the showroom. The petals are rather loosely formed so that it always opens freely.

\$4.50

**Walter Faxon** (Richardson 1904) 9.3 Until the recent introduction of Mrs. Livingston Farrand, Walter Faxon was one of our best light pinks. The color is a vivid shell pink of a luminous intensity unique in peonies. Delightfully and pleasingly fragrant. Medium height. Good stems and foliage. Very popular and desirable.

\$1.50

**Wilton Lockwood** (Shaylor 1917) 8.8 Double type, very large, midseason variety. The bloom is extremely large and the color a light-rose pink. Outer petals opening cupped, but relaxing with age, showing a long, incurved center, marked with prominent red splashes. Illumined throughout by the bright yellow glow from the concealed stamens. Tall growing; good foliage. A very desirable peony. \$2.00

### DARK PINK PEONIES

**Auguste Dessert** (Dessert 1920) 8.7 This double type peony is composed of big, round petals, symmetrically graduated to a loose center which shows a few stamens; each petal edged with a narrow, silvery border. An established plant will show several shades of color when in bloom. When first opening the flower might rightly be classed as a very light red or deep pink. With each passing day the flower lightens until it is an extremely light pink, making an interesting subject for the border. The silvery edging makes the flower distinctive. A violet, or lilac rose, is commonly described as the color of this variety. \$1.50

**Blanche King** (Brand 1922) 8.9 Deep, dark pinks are always admired in the garden planting and Blanche King fills the bill completely in this respect. The flower is very large, symmetrical and true rose type. A glowing, deep pink that holds its color in the field or garden. Very late bloomer and a consistent winner at our National Peony Shows in this color class. \$4.50

**Cathie Ann** (Auten 1942) Not yet officially rated. A double, late-midseason variety of deep rose-pink. Flower is held rigidly erect on tall, stiff stems. Ideal for cut flowers. \$20.00

**Claire Dubois** (Crousse 1886) 8.7 Bright rose-pink, with considerable blue in its composition; almost a mauve pink. This color pales toward the tips of the petals, whose serrated edges give the flower a crisp appearance. Odor is not pleasant. Very full, rose-type bloom on strong, stiff, stems. Moderately tall. Foliage dark green. A good, standard variety that behaves well in the garden. \$1.00

**Ella Christiansen** (Brand 1925) 9.0 No matter how many peonies you have already planted, you will find this a worthy addition. The color is a pleasing dark pink, not as deep as Blanche King. Petals are long, narrow and heavily serrated on the edges. Flower first opens cup shaped and then assumes a flat posture. A most dependable variety and irresistibly appealing to the eye. Should be more widely known and grown. \$3.00

**Gloriana** (Neeley 1919) 9.06 Double, late-midseason, extra large, deep violaceous pink. Sometimes classed as an orchid pink. The rating puts this in a class with the better varieties. \$2.00

**Jeannot** (Dessert 1918) 9.2 A pale, rose-pink, deepening to old rose in the center, with a distinct overcast of pale violet. Slightly fragrant. Very late; medium height, free flowering on stiff stems. \$1.50

**Lady Kate** (Vories 1924) 8.85 A very late blooming pink and unquestionably one of the very best late ones. The flowers are graceful, rose type, on tall, straight stems. The color is a sparkling Paul Neyron pink and is much admired by all who see it. \$2.00

**Lake O'Silver** (Franklin 1920) 8.6 A full double with soft rose petals, silver tipped, suggesting the white-edged waves upon a lake. Very large petals and anthers throughout. A rather loose, flat bloom coming in mid-season. Specimen bloom measure 7 to 8 inches in diameter. \$1.25

**Lillian Gumm** (Gumm 1921) 8.95 Fully double. Large, midseason, fluffy flower of medium rose-pink. Attains a large size. Outer petals are very large and ruffled, set edgewise to accommodate the great number of overcrowded center petals. Center petals arranged in whorls. Base of the petals show a chamois shade. Tall, vigorous grower, with most pleasing fragrance. Stems strong, and stiff. One of Mr. Gumm's good originations. **\$1.00**

**Martha Bulloch** (Brand 1907) 9.1 Martha has attained the age of nearly forty years years, but still maintains her girlish freshness and charm. We have seen blooms that actually measured 12 inches in diameter. We pride ourselves on having been endowed with some very keen olfactory nerves and have no hesitancy in pronouncing this variety as possessing a most delightful and pleasing rose fragrance that calls for a repeated sniff. The color is a bright old-rose pink. The plant is tall and the stems never fail to hold the immense and stately blooms erect under all conditions. Not a very rapid propagator and for that reason stock is not too plentiful. One of Mr. Brand's fine contributions to peony lovers and one that has brought him in a substantial remuneration for his efforts. **\$1.50**

**Mme. Emile Debatene** (Dessert-Doriat 1927) 8.85 A very fine, deep pink peony blooming in mid-season. Flower very artistically built and attains a large size. Fine, healthy foliage and good growing habit, making it a most desirable acquisition. You will find this in the show room with the very "top notchers" in its class. **\$3.00**

**Mons. Jules Elie** (Crousse 1888) 9.2 This peony is well known and extensively grown for the commercial market. Has proved a most satisfactory introduction and for nearly 60 years has been a source of real satisfaction to peony growers throughout the land. To the novice amateur, or professional alike, it always delights and behaves most exemplary. Full double type, very large and very early. Light rose-pink. Broad, smooth guard petals. Center incurved and silvered with light-grayish pink. Very tall and free flowering. **\$1.00**

**Mrs. John M. Kleitsch** (Brand 1925) 9.0 A tall, stately, deep pink that comes very late in the season. Due to this fact, it is better suited for locations where the June sun does not get too torrid. The petals are long, broad and pointed and of exceptional substance. Full rose type and pleasingly fragrant. It brightens up the garden after most of our favorites have thrown off their decorative and colorful robes for the season. **\$2.50**

**President F. D. Roosevelt** (Franklin 1933) 8.85 A full double, late, tall, deep pink variety that is taking its place among the elite in peonydom. We find this a splendid, sturdy grower, and flowers are borne on strong, stiff stems. Foliage a dark green. A variety you will admire in your garden. **\$3.00**

**Rosalie** (Auten 1927) 8.78 Here is a little gem for your garden that can occupy a space where a tall-growing variety would not be satisfactory. As the name implies, it has the appearance of a large rose. Has some stamens, but they are well hidden in the depth of the bloom. Full double, medium-sized bloom. Clear, rose color. **\$2.50**

**Sarah Bernhardt** (Lemoine 1906) 9.0 A double, late-midseason variety that is much in demand as a florists' variety. The dark rose-pink color, with petals edged a trifle lighter, gives an attractive appearance. Was originated in 1906, but still is a very popular variety, as it carries in storage very well. Also will be found in large collections on the show table competing with more recent originations. **\$1.00**



## RED PEONIES

- Black Warrior** (Nicholls 1941) Not yet rated. A full double, midseason bloomer, red-black in color. No stamens show. Medium size and height. A most interesting introduction. Stock very limited. **\$2.50**
- Felix Crousse** (Crousse 1881) 8.4 A dependable, attractive red that has given satisfaction for many years. A variety that will stand the test of time for as many years as Felix Crousse has, surely must be good. A great commercial variety and holds in storage with the best of them. Color is brilliant crimson, of even tone and silky luster. Late midseason bloomer and for that reason it has added value. Foliage good, but the stems are not as strong as we would like. **\$1.00**
- Inspecteur Lavergne** (Doriat 1924) 8.67 Here is a flower with much appeal. A double type, early and globular crimson flower with frilled petals in the center. Stems are long and straight. A very pleasing addition to our list of reds. Makes a fine show flower. **\$2.00**
- Karl Rosenfield** (Rosenfield 1908) 8.8 A very large, bright crimson with a slight touch of blue in it. Outer petals, large and waved; center petals, incurved and notched. Lacks fragrance. Tall, free flowering, with good, stiff stems. Very fine for commercial cutting if not cut too tight in bud. **\$1.00**
- Longfellow** (Brand 1907) 9.0 Mr. Brand has brought out many fine reds, but none finer than Longfellow. A double, midseason, bright crimson, intensified by golden yellow stamens near center. Like many reds, it is lacking in fragrance. Does not fade and is most satisfactory for cutting as well as garden decoration. Medium height, good foliage and a free bloomer. **\$1.00**
- Matilda Lewis** (Saunders 1921) 9.0 A very dark maroon red that is well formed and fully double. Stems stiff and of medium height, holding the large blooms firmly erect. This variety is pleasingly fragrant and a worthy addition to our list of red varieties. Midseason bloomer. Foliage, dark green. Very attractive in any collection. **\$2.50**
- Mons. Martin Cahuzac** (Dessert 1899) 8.8 A maroon and gold creation that excites admiration when well grown. Considerable unhealthy stock of this variety has been disseminated. Can be grown to a very large size on established plants. Sometimes appears semi-double on newly planted stock. The entire flower has a silky, black luster that adds to its beauty. Free flowering, erect, stiff stems. **\$1.50**
- Philippe Rivoire** (Riviere 1911) 9.2 Double type, early, midseason. A very dark crimson, with a blackish sheen. Flowers are of medium size, but have seen them extremely large under special handling. Has the pronounced fragrance of a Gruss an Teplitz rose and a variety we can recommend most heartily. It is to be found in nearly all large peony plantings as well as small collections. So many reds lack fragrance, but this variety compensates for a number that are deficient in this respect. Medium height, wiry stems that hold the fine bloom erect. The flower is beautifully formed and holds its color in the brightest sun. **\$2.25**
- Richard Carvel** (Brand 1913) 8.8 This peony, to our mind, deserves a little higher rating, as it is a very desirable introduction. A full, loose, double, very early, fragrant red. A good cut flower variety and holds its color well. The demand has greatly increased during the past few years, as its real worth is more generally recognized. **\$1.50**
- Shawnee Chief** (Bigger 1940) A new one not yet officially rated. Double, midseason, dark, brilliant red. This is a recent introduction and a very worthy addition to our list of reds now in commerce. **\$5.00**

## SINGLE PEONIES

### WHITE

**Krinkled White** (Brand 1928) 9.0 A very lovely creation that gives a great deal of satisfaction in the garden, as it is unique in its makeup. Very aptly described by the well chosen name. First noticeable in the bud, which resembles a pale pink tulip just ready to make its appearance. Bud is comparatively small and beautiful in effect. As it opens, it expands into a large flower with great, broad, pure white petals like crinkled crepe paper. Stems, tall and straight, slender and strong. Foliage, clean, light green. **\$2.50**

**Le Jour** (Shaylor 1915) 8.6 What a lovely single this one is. Early, very large, with two rows of very long, wide overlapping petals. Center a broad ring of golden yellow stamens a group of reddish carpels tipped darker and having a pink line at base. Tall, free bloomer. Stands erect with good foliage. Keeps exceptionally well when cut. Gives a most charming landscape effect. **\$1.50**

### LIGHT PINK SINGLE PEONIES

**Helen** (Thurlew 1922) 9.0 Single type, early. Double row of broad, round, shell-pink petals, with a mass of golden stamens in center. Foliage, dark green. This is a very dainty variety, and is grand for landscape effect. Flowers also excellent for floral arrangements. **\$2.00**

**La Fraicheur** (Dessert 1905) 8.1 Large, light, rose-pink, shading a little lighter at the base, surrounded by bright yellow stamens. Carpels, pale waxy green with lighter tips. Faintly fragrant. Free flowering. Clear, delicate and pure color. **\$1.00**

**Wild Rose** (Kelway) 8.5 This peony is well named, as it does resemble a wild rose. Single type, large, midseason variety. The long, smooth petals are powdered thickly with tiny rose-pink dots, giving a pale-pink effect. Small cluster of yellow stamens in center, carpels crimson. Slightly fragrant. Good, strong stems and very free bloomer. Most interesting on account of markings on petals. **\$2.00**



## DARK PINK SINGLE PEONIES

**Harriet Olney** (Brand 1920) 8.7 An extremely early variety. One of the first *Chinensis* varieties to give color in the field. Opens a deep rose, but gradually changes to a soft rose-pink. Stems tall and erect. If you want a fine pink single, you will find your wishes gratified in this variety. Very fine for landscape effect, and gives a dash of color very early in the garden.

\$1.25

**Mischief** (Auten 1925) Not yet rated. A most satisfactory dark pink. Good size and color which holds well in the sun. Stems stiff and strong. A good landscape variety.

\$2.00

**Nellie** (Kelway 1915) 8.6 Very bright, rose-pink single. Midseason. Changes to almost white with age and exposure to sun. Small tuft of yellow stamens in center. Foliage narrow and waxy. Very floriferous.

\$1.00

**Pride of Langport** (Kelway 1909) 8.9 Single type, very large, midseason variety. Wide spreading, cupped petals of pale, rose-pink fading toward the base of bloom, surrounding a cluster of very bright golden yellow stamens and pale green carpels. Tall, thin wiry stems that hold the flowers erect. Abundant foliage. A very popular pink.

\$1.75

## RED SINGLE PEONIES

**Arcturus** (Auten 1933) 9.3 A single, velvety, dark red variety of recent introduction. This is one of the very best singles of this color we have at this time.

\$4.00

**L'Etincelante** (Dessert 1905) 8.4 A very large midseason single. Cupped flowers of very bright pink, each petal having a lighter, almost a silver border. Stamens, bright, golden yellow. Have seen this variety placed in the red class at some of our Peony Shows and it could not be thrown out for incorrect color placement; tall, stiff stems, with excellent foliage. Flowers are of exceptional size and produce a splendid landscape effect.

\$1.00

**Mafeking** (Kelway) 8.2 Single, very large midseason red. Smooth cupped guards of dark ruby-red; center composed of many yellow stamens with ruddy filaments. Carpels are nearly white, with a white base at tips. Mintlike fragrance. Dark green foliage. Free blooming and tall.

\$1.00

**Vera** (Gumm 1923) 8.8 Single type, large, early midseason. Undulated and cupped guards of very dark maroon-crimson, with a silky sheen. Small, compact center of clear, golden stamens, with yellowish carpels tipped bright red. Fair fragrance. Medium tall and erect grower. A very good landscape variety and the color holds well in the sun.

\$1.50

## JAPANESE PEONIES

These can easily be distinguished from the single varieties, as they bear no pollen. They also have a double row of petals instead of a single one to be found in the single varieties.

This type of flower holds well in the garden and makes an excellent cutting variety for the house, lasting as long as the double type bloom.

The wide variety of color and variation of colors, combined with unusual formation and arrangement of petals and petaloids, make the Japanese type of peony most artistic and pleasing to the eye. Perfectly hardy in every respect and will sometimes withstand late freezes better than the double type without suffering damage to the bloom.



## WHITE JAPANESE PEONIES

**Isani-Gidui** (Origin unknown) 9.3 The high rating of this beautiful white Jap speaks well for its popularity. Very large, midseason variety, with two rows of broad, rounded, smooth guard petals of pure white. Center is a rounded mass of thin staminodes of rich buff-yellow. Carpels green, tipped pale yellow. Moderately tall. Foliage intensely crinkled. Splendid bloomer; vigorous grower. One you will want in your garden without fail. This variety and Toro-no-maki are twin whites that are outstanding and really worthwhile. You can't go wrong with either. **\$2.00**

**Shaylor's Sunburst** (Shaylor 1931) 9.1 Formerly known as seedling No. 101. Japanese type, midseason bloom. Color, white, with a blush cast at first. Yellow staminodes and yellow tipped carpels. Most artistic and delightfully interesting and fascinating. One of the best. **\$2.00**

**Snow Wheel** (Origin unknown) 8.5 Japanese type of bloom, medium sized, midseason. Regular cupped guard petals of pure white. Slightly fluted at the base. Small, yellow center. Staminodes shaded golden buff. Carpels a pale yellow-green. Flowers are handsome and make fine arrangement material. **\$1.50**

**Takaradama** (Origin unknown) 8.7 Here is a grand white Japanese variety for your garden. A fine growing, large, broad petaled white with a lemon-yellow center. A good grower and you will find it a most worthy addition to your planting. **\$1.25**

**Toro-no-maki** (Origin unknown) 9.0 A very lovely, white Japanese variety with a prominent yellow center. Very similar to Isani-Gidui, but we have always considered it a stronger grower. Petals have great substance and are of heavy texture. Strong grower with stiff stems and a most worthy addition to any peony planting. **\$2.00**

**Yeso** (Origin unknown) 7.7 A very interesting and attractive white, with tints of yellow in its makeup. Strong, upright grower that adds greatly in producing a charming landscape effect. Flowers excellent for floral work. **\$1.50**

## LIGHT PINK JAPANESE PEONIES

**Alma** (Shaylor 1916) 8.5 A midseason Jap type of medium size. Color is a light pink, darker on the edges and in the middle petals, paling to white at base. Center is formed of incurved, narrow, canary-yellow petaloids and greenish-yellow carpels. Strong stems of medium height, with good foliage. Sometimes feathers in center. **\$1.50**

**Apple Blossom** (Origin unknown) 7.7 This rating was given in 1925, and we feel that it is not fair to the variety, as in our estimation it deserves a somewhat higher rating. Also known under the Japanese name Rei-kai-zan. Very aptly named, for it is a true apple blossom pink. Very dainty and good to look at. Plant has good growing habits and is medium in height. Good, free bloomer. **\$1.50**

**Kathelo** (Kelsey 1934) Not yet rated. The orchid of peonies. Japanese type. An exotic blending of shades of pink and yellow, rather difficult to adequately describe. A vigorous grower. Very tall. Stock still rather limited. One to put on your want list. **\$3.00**

**Kukeni-Jishi** (Origin unknown) 9.09 Japanese type, large, early midseason. The delicate flesh-pink guard petals are large, smooth and evenly rounded; of unusual substance, possessing a satin sheen. Pale rose shading on outside of

petals. The center is a full tuft of yellow staminodes with narrow tips richly edged with deeper yellow. Very strong, tall grower. Foliage is heavily ruffled.

**\$1.75**

**Tomate-Boku** (Origin unknown) 9.4 Doubtless originated in Japan, where records are often indefinite and confused. As the rating indicates, this is a most desirable peony that has held its price for many years. It is an extremely slow grower and not a profitable one for the nurseryman due to this fact, but when once established, the blooms produced are immense. Enormous cupped petals of old rose-pink. Center composed of very long, threadlike staminodes, yellow at the base, with rose-pink, flat, crinkled tips, tinted buff at the edges. Downy pale-green carpels, with vivid pink line at base and striking rose-red tips. Slight fragrance, if any Japanese type bloom can be called fragrant. Think "odor" would better describe this quality.

**\$8.00**

**Westerner** (Bigger 1942) Here is a new and grand origination not yet officially rated. To date, only a few plants disseminated. Stock scarce and exceedingly limited. Japanese type, midseason. The guard petals are very large of a beautiful shade of light pink. The center is filled with yellow staminodes that are extremely firm and erect. The combination of yellow and pink is most pleasing. The real charm of this variety lies in the cup-shaped form of the flower and the sturdy, recurved petals so gracefully poised and held so rigidly erect. A most charming introduction of exceptional merit and appeal.

**\$10.00**

#### **DARK PINK JAPANESE PEONIES**

**Akashigata** (Origin unknown) 8.74 A very deep rose. Japanese type bloom. A good grower, with strong, stiff stems. Flower large and attractive. Filamental petals in center edged with gold giving it a very novel effect.

**\$1.50**

**Ama-no-sode** (Japan) 9.2 Here is a Japanese type of peony much admired and is popular with peony fanciers. Extremely large, having two rows of long, wide-spread petals of rose-pink, forming a saucer-like cup about an immense center of long, yellow staminodes, with flattened, crinkled tops stained with rose. Carpels green, with yellowish tips. Very desirable and a worth-while variety.

**\$1.75**

**Gold Mine** (Hollis 1907) 8.2 Medium size, midseason, Japanese type. Dark rose-pink of irregular cupped form. Center of narrow, whitish petaloids stained light pink and tipped with yellow. Carpels ruddy green, with pink tips. This variety holds unusually well when cut. Very free bloomer.

**\$1.25**

**Jap Giant** (Franklin 1932) 9.0 An exceptionally large, deep rose pink Japanese type flower that grows very tall and is aptly named, for it is really a giant in size, both in flower and plant. Not widely distributed as yet.

**\$2.50**

**Tatsugashira** (Dragon's Head) Origin unknown. A very dark pink, with a bright golden center. This is described as red in the peony manual, and like L'Etincelante in the singles, might be classed in the light reds.

**\$1.25**

**Tokio** (Japanese origin) 8.9 Large midseason. The waving guard petals are cupped and of a dull, rose-pink color. Center composed of large, loose staminodes, narrow at the base, with wide tips tinted pale yellow and stained pink on the upper half, with buff edges. Carpels are green, white at the base, with pale pink tips. A very good, strong grower and closely resembles Tomato-Boku in color, but a much faster grower than that variety.

**\$1.75**

**Largo** (Vories 1929) 8.98 A lovely, soft medium pink Japanese type, with a center of prominent yellow staminodes. While introduced in 1929, it is not as well known as it should be for it is a splendid introduction worthy of a place in any fine planting of peonies. Has much class and the substance of the petals is exceptionally firm. **\$8.00**

**Noonday** (Kelway) 8.57 A deep, bright pink, Japanese type, with a bright yellow center. Medium height and a good grower. This makes a fitting companion to several other good pinks of this type. **\$1.25**

### RED JAPANESE PEONIES

**Charm** (Franklin 1931) 9.22 This peony was very aptly named by Mr. Franklin, for it does possess charm in a high degree. A very dark-red Jap. Good, upright grower. Vigorous and late. A lustrous, satiny sheen on the petals gives it a very classy effect. One of the best of its color. We think it slightly better than Fuyajo, which it somewhat resembles in color and formation of flower. **\$3.00**

**Instituteur Doriat** (Doriat 1925) 8.85 We consider this one of the very good Japanese types of peonies. It is most interesting and worth-while. Color a fine red, and each petal tip is tinted white, making a very novel effect as well as pleasing combination of color. **\$1.50**

**Some Ganoko** (Origin unknown) 9.0 Japanese type, large midseason. Color a dark, clear crimson, with a broad, flat center of many crinkled, light buff staminodes, tinted with rose-red markings. Carpels pale-yellow. Fairly strong growth, with a spreading, sprawling habit. Height about two feet. Foliage dark green, broad and ruffled. **\$1.50**

**Soshi** (Millet) 8.88 Here is a variety that we can unhesitatingly recommend to anyone wanting a fine, red Japanese type of flower. Has a bright golden center of golden petaloids that greatly enhances its beauty. Will not fade in the sun and is held stiff and erect on strong stems. **\$2.00**

**Torpilleur** (Dessert 1913) 8.0 Deep rose red or purplish carmine describes the color of this Japanese type flower. Center of golden tipped staminodes, flecked white. This is one of the most interesting Jap varieties in our planting of many fine ones. Makes a most delightful bouquet when used alone or placed with white Japanese or single peonies. Possesses a haunting beauty that is much admired. Give it a trial and we think you will agree with us. **\$1.50**

### HYBRID PEONIES

Here you will find something that peony lovers have longed for these many years, and that is a variety that would considerably extend the period of bloom.

The foliage is distinct and interesting and the bloom will thrill you with delight. The work with hybridizing these early peonies has been in progress for some years, but it has been only during the past few years that remarkable progress has been achieved along this line. Try some and be convinced of their worth.

You will be able to extend the blooming season in your garden from ten days to two weeks or more. The colors are not entirely duplicated in the Chinensis peonies and you will find some unusual and really beautiful creations in this hybrid class.

**Golden Glow** (Glasscock 1935) 9.15 A hybrid peony of rare charm and distinction that is outstanding in any collection of peonies. Stock very scarce. Comes into bloom extremely early. Blooms are cup-shaped, brilliant orange-scarlet red, enclosing a mass of pure golden stamens. Tall growing, with extremely heavy



and sturdy stems. Foliage rather coarse, but of a beautiful, colorful green that is attractive. A truly grand origination. A real gem and one of the first to bloom in the garden. \$8.00

**Macrophylla** (1897) A white-flowered species from the Caucasus region. Flowers in the bud are often greenish or yellowish, but the expanded flower is white. The leaflets, which are entire, are much larger than any other species. Very early blooming. \$2.50

**Mahogany** (Glasscock 1937) 9. Very early, single, hybrid peony that forms a deep, mahogany-red cup. Cupped petals are extremely long and of good substance. Center has bright yellow stamens that brighten up the entire flower with a lovely glow. This is a beautiful companion to Golden Glow, another of Mr. Glasscock's originations. \$8.00

**P. officinalis rubra** 8.6 This species peony has been cultivated in European gardens for centuries. Commonly known as grandmother's "Piney." It is a brilliant double crimson and the foliage is entirely distinct from the sinensis group. Stems strong, each bearing but a single, huge bloom. Needs no disbudding. Comes very early into bloom in the garden. Often used as a cut flower for Memorial day when it is invariably in bloom. The color is an intense red or crimson. \$1.50

**P. tenuifolia** (Single species) 7.8 The single form of the fern-leaved peony. Flowers medium in size, but of a dark, clear crimson. The single form comes into bloom from three to four weeks prior to the regular Chinensis peonies and adds greatly to the blooming period in your garden. Foliage dies down a few weeks after the blooming season and does not interfere with other perennials or annuals that may be planted near it. P. tenuifolia flore pleno is the double form of this species. \$1.25

### AN INVITATION

To enable you to fully appreciate your peonies and iris and be kept up to date on new introductions, methods of cultivation, etc., you should join either the American Peony Society or the American Iris Society. The dues are \$3 per year each, and this will include the bulletins issued by these societies. If interested, send your remittance to us and we will attend to the rest, or if you desire to forward direct, for peonies address W. F. Christman, Secretary, American Peony Society, Northbrook, Ill., and for the iris address H. R. Watkins, Secretary, 821 Washington Loan and Trust Building, Washington, D. C. Remittances should be made payable to either the American Peony Society or the American Iris Society, as the case may be.

In addition to the invitation extended to join one of the Horticultural Societies, you have a standing invitation to visit our gardens.

We are constantly adding new varieties to our already extensive collection and will welcome the opportunity to acquaint you with them.

If you have a garden loving friend who would like a copy of our catalog, kindly send us his name and address and we will see that one is promptly mailed.

Let us help you make your planting more beautiful with the addition of some of our offerings.



## TOKENS OF ELEGANCE AND REFINEMENT

In offering this list of iris for your appraisal, we have attempted to include varieties that have given a good performance in our fields and proved popular with our customers, with the addition of a number of the more recent introductions that are most meritorious.

Due to its ease of culture and hardiness, the iris has long been a favorite with flower lovers. Successful gardeners whose experience has taught them the eccentricities of many perennials, have chosen the iris as dependable every year to produce the beautiful color effects they wish to achieve. The softly iridescent colors and shadings will give a glorious setting to any garden planting. They are often called the "Poor Man's Orchid," for anyone can afford and enjoy them and they are the only plant species approaching this allusion.

For color masses, the iris is ideal; for specimen clumps to accent the garden picture, it is most satisfactory; to give you downright enjoyment through the blooming season, there is nothing that excels its glory in the lovely colors produced.

We supply cultural directions with all orders that will assure you a freedom from loss from most any source except carelessness in planting or placing them in wet, poorly drained locations. They will not survive in a wet location.

If you have never seen a well chosen iris planting in full bloom, you have missed a rare treat. Specimen clumps properly placed throughout your perennial planting will produce a feeling of satisfaction and admiration that will repay you many times. Give them a conspicuous location, for irises well deserve the foreground and open view. The striking vista presented by their contrasting colors is most interesting and pleasing.

Iris are desirable and adaptable for borders, along walks, drives, pools, streams, beds, foundations, terraces, walls, steps, etc., therefore making a most pleasing landscape item for your thoughtful consideration.

A long period of bloom can be secured by planting dwarf, beardless, bearded and Japanese types. The Japanese type are ideal for moist locations, along streams, or near pools where some of the other iris are not as desirable.

We are constantly striving to have only the best in our planting, and by the elimination of those that do not come up to our standard of excellence, we are steadily achieving our aim. By trying out the new offerings and giving them a thorough test, we are often able to save our customers disappointment by assuming it ourselves.

We will greatly appreciate the opportunity to serve you, with the assurance that we will do our very best to please, both in stock and service.

Our shipping season is usually during July and August, but they can be shipped any time in early fall, and even later, if proper protection is afforded the first winter. Early planting will insure bloom the following season, whereas too late planting might not produce this result.

## DESCRIPTIVE LIST OF IRIS

- Aladdin's Wish** (Murawska 1945) Here is really a break in iris color that is most pleasing and novel. The color is difficult to adequately describe, being a lovely shade of dulcet medium blue, with brushings of cream radiating through the flower. Flowers are very large, with full broad standards and copiously formed falls. Substance excellent and branching very good. 36". \$15.00
- Amigo** (Williams 1934) This iris is very suggestive of a velvety blue-purple pansy having very heavy texture and fine form. S. clear light lavender violet. F. deep hyacinth violet shading out to a lighter violet. 34". \$1.00
- Aztec Copper** (Kleinsorge 1939) A blend of smoky violet and delicate copper blended and washed in lovely harmony. Flowers are huge, with broad hafts and leathery substance. 36". \$1.50
- Azure Skies** (Pattison 1943) A perfectly formed, ruffled, azure-blue self. Standards are firmly domed and falls flaring almost horizontally. The white beard adds clarity and gives a pleasing sense of coolness. Splendid substance. One of the most lovely, light blue iris to date. 36". \$10.00
- Ballet Girl** (Sass 1935) Here is a pleasing pink-toned iris that is most desirable in a garden planting. 38". 75c
- Betty Hanes** (Hanes 1936) A dark yellow-toned bicolor. 40". \$1.00
- Blackamoor** (Sass 1932) Darkest blue, black purple. 36". 35c
- Black Douglas** (Long 1937) A very dark purple iris that has had a great deal of popularity. S. dark violet, F. black violet. 36". 35c
- Black Wings** (Kirkland 1930) Deep midnight blue. This is a seedling of Black Beauty. A very worthy iris. 35c; 3 for 90c
- Blended Beauty** (Weed 1939) S. are bronzy gold with the slightest red suffusion apparent in Mary Geddes. F. golden salmon ground flushed and overlaid Pompeian red. Late bloomer. 40". 75c; 3 for \$2.00
- Blue Crown (Washington)** A midseason, pale blue and white, reverse bicolor with a frosty sheen enveloping the whole flower. The semi-flaring falls are pure white, with slight ruffling at the edge. The standards are pale blue, roundly domed, strong and firm. This delicate contrast of standards and falls is most effective. The flowers have heavy substance and the stems are well branched. A fascinating and fragrant iris. 36". \$10.00
- Blue Hill** (Sass 1931) Blue self with a white beard. Very hardy. 35c; 3 for 90c
- Blue Monarch** (Sass 1933) A light blue, finely branched iris. Blooms large and full and of a beautiful clear tone of blue. 42". 35c; 3 for 90c
- Bronzino** (Salz 1937) Striking domed standards of frosty golden bronze; F. rich coppery bronze — a combination of depth and loveliness, sturdiness and dignity. Very leathery substance. \$1.50; 3 for \$3.75
- Buckskin** (Kleinsorge 1939) One of the best tans to date and is aptly named. One of the tallest growing iris attaining 48". It has large closed standards, with wide flaring falls. Practically a self color and a very free bloomer. Planted with Great Lakes it makes a most pleasing companion. \$1.50



- Buechley's Giant** (Buechley 1932) An extremely large blue bicolor. 50c; 3 for \$1.25
- Buffawn** (Andrews 1939) A soft, pinkish buff self, with a prominent tangerine beard. Nicely shaped and a prolific bloomer. An unusual colored iris that appeals to many. \$1.50
- Burning Bronze** (Ayres) 1934) One of Dr. Ayres' finest seedlings. A dark metallic red blend. Flower is very large. A red purple glow at end of beard. This color changes to a deep wine purple, with a bronze overtone in the falls and standards. 40". \$1.50
- Buttercup Lane** (D. Hall 1940) A very heavily ruffled, crisp, fair sized light yellow on a strong well branched 32" stem. The form of the flower is ideal and the substance extra heavy. This clean, bright yellow has to be seen to be fully appreciated. \$2.00
- Chivalry** (Wills 1944) A most impressive flower. It is deeper in color than Great Lakes and larger in size. The domed standards are large and full. The flaring falls are broad hafted and strong. The beard is orange, changing to blue at tip. Standards and falls are ruffled. Well branched and splendid placement of blooms. This is a very fine real blue iris of outstanding merit. 36". \$15.00
- China Maid** (Milliken 1936) A blend of pink golden bronze and soft lilac. Large, with good form and habit, but particularly distinct because of its smooth even texture. 40". \$1.00
- Christabel** (Lapham 1936) Standards a deep wine red. F. same shade, overlaid blackish purple, giving a brilliant red effect. Beard dark yellow. 40". 50c; 3 for \$1.25
- Charles Arthur** (Callis 1939) Another of the pink toned iris being a cross of Cardinal X King Tut. 40". 50c
- City of Lincoln** (H. P. Sass 1937) A midseason blooming, fairly large, brilliant variegata. Standards are clear yellow and the falls a red-brown with a golden margin. These contrasting colors make the variety very interesting and desirable. A very popular favorite. \$1.00
- Claribel** (J. Sass 1936) S. White, frilled blue. F. white. A very pleasing iris. 50c; 3 for \$1.25
- Copper Luster** (Kirkland 1934) A striking gold and copper blend that is very pleasing to the eye. Flowers are large and well formed. There is a prominent midrib of green gold and a deep golden beard. 36". 35c
- Congo** (Wareham 1924) A dark red bicolor. 35c; 3 for 90c
- Claret Velvet** (Weed 1940) Glowing blackish wine, without venation of any kind, set off by a pronounced burnt orange beard. Perfect form and good branching. Rather low growing, 30". \$1.50
- Crystal Beauty** (J. Sass 1935) Here is a pure white iris that is a good garden subject. 40". 35c; 3 for 90c
- Dauntless** (Connell 1929) This is a Dykes medal winner. A dark rose-red self. 40". 35c; 3 for 90c
- Deep Velvet** (Salbach 1939) A very large, rich deep red violet. Standards and falls nearly the same color, with the exception of the falls at the haft are a rich blackish red purple shading to frosty claret brown. 38". \$2.50

- Dore** (J. Sass 1935) Here is an iris that is popular with us. The standards are a lovely yellow and ruffled. The falls are a creamy white, 37". 50c 3 for \$1.25
- Easter Morn** (Essig 1931) A glistening white iris of good substance with gold in the haft. Falls are stiff and flaring. 42". 35c
- Ella Winchester** (Grinter 1935) Here is a bright red self that is very pleasing. The velvety falls have no venations and the solid color of the haft makes the flower more self like. 36". 35c; 3 for 90c
- El Capitan** (Mohr-Mitchell 1926) Violet lavender. A good, large flower. A good standard variety. 40". 35c
- Elmohr** (Loomis 1942) A very rich red-violet seedling of Wm. Mohr. Unlike its parents it is a strong grower and the flowers are large and of very good substance. A mulberry purple might be a better description of the color. The stems are at least three feet tall. You will like this one and find it a worthy addition to your iris collection. Excellent branching habit. \$4.00
- Elsa Sass** (H. Sass 1939) Here is a lovely light yellow that is outstanding. An entirely new shade of yellow, clear sulphur with a greenish cast in its depths and a near white blaze near the haft. The blooms are large, slightly frilled at edges. 36". \$1.75
- El Tovar** (Sass H. P. 1933) A blend of rich brown-yellow and blackish maroon, with a yellow glow at the heart. 42". 35c; 3 for 90c
- Eros** (Mead-Riedel 1934) A very tall, salmon-colored self, possibly the nearest to this color ideal that has ever been offered. The throat is lit with gold, giving it a special brilliance. 36". 35c; 3 for 90c
- Ethelwyn Dubuar** (Lapham 1933) A pink with delightful ruffling, larger and more attractive than Pink Satin. A clean, neat color and an orange beard gives added warmth. 40". 35c; 3 for 90c
- Fair Elaine** (Mitchell 1938) Standards are almost cream while the falls are an emphatic yellow set off with a most fiery orange beard. This and Elsa Sass are truly distinct innovations in the field of yellow iris. 40". \$1.50
- Far West** (Kleinsorge 1936) Salmon and golden tan, flushed with coral and a bluish copper cast on the falls. The large flowers are well formed, with flaring falls. There is a fine spacing of flowers that is pleasing to the iris lover. 40". 50c; 3 for \$1.25
- Florentine** (Cayeux 1937) A very interesting plicata that is different. The white ground color is entirely dotted with soft blue, with such an overall effect that the flower seems to be submerged in flaky blue dust. Very good branching, with exceptionally large flowers. 30". \$1.50
- Frank Adams** (Lapham 1937) A very good iris. Tall and well proportioned, with rosy tan standards and rosy red falls. Flowers, stalk and foliage are unusually large. 48". 50c; 3 for \$1.25
- Frosty Blue** (Whiting 1941) Calm, cool limpid blue. A delicate shade of near campanula blue. This is a very well branched self, with a sprightly frosty, silvery luster, giving a very crisp, cool effect. Slightly ruffled with very good substance. Flower seems to become bluer with age instead of fading. 38". \$5.00
- Garden Magic** (Grinter 1936) After several years growing, this variety still holds a good lead among the best red iris. It is a very smooth, dark velvety red, almost maroon. The beard is orange. Excellent in form and good substance. Not a rapid grower. 38". \$1.50

- Glen Ellyn** (C. P. Connell 1939) Midseason variety. An interesting iris of golden buff, with an overlay of bronzy gold. The flowers are large and long in form and the general color effect is a tan-colored iris that carries well in the garden. \$2.00
- Golden Eagle** (D. Hall 1942) A brilliant light yellow with a satiny sheen. One of the very largest of the yellows. Unlike most yellows, it is without a hint of orange or amber. A very rapid grower with good form and substance. A very free bloomer with strong, well branched 38 inch stems. \$3.50
- Golden Fleece** (J. Sass 1940) As the name might indicate, this is not a deep yellow iris, but rather a lemon-colored flower with creamy falls, edged gold. Beautifully ruffled and large size; tall grower. 40". \$10.00
- Golden Madonna** (Essig 1940) Creamy white and soft primrose combination. The color is more cream than yellow. Flowers are very large with domed standards and semi-flaring falls. 40". \$1.50
- Golden Treasure** (Schreiner 1936) Solid deep cream but with an outpouring of rich golden orange all about the central portion of the flower. This a very hardy variety and a good garden subject. Perfectly branched and very floriferous. 36". 50c; 3 for \$1.25
- Grace Mohr** (Jory 1935) Another seedling of Wm. Mohr having similar characteristics. Color a pale lilac, veined and netted with manganese lilac. 34". \$1.00
- Great Lakes** (Cousins 1938) A new clear blue self. Clearer in color than Shining Waters. It is ideal in form and carriage. A broadly spreading regal type of flower with handsome foliage and finely branched 4-foot stalks. Has been the recipient of many awards. \$1.50
- Gudrun** (K. Dykes 1930) Not many iris have enjoyed the popularity of this variety. A heavily textured enormous white with petals like that of a magnolia. It has a brilliant orange beard and a slight gold dust sprinkling over the entire bloom. A consistent winner at iris shows. 36". 35c; 3 for 90c
- Happy Days** (Mitchell 1934) An extremely large flower, smooth, light yellow in color. Produces lush growth and in severe climates should be protected in the winter. Well worth the extra care needed. 35c
- Indigo Bunting** (Ayres 1934) A very lovely shade of blue that is much admired in the garden. 34". 50c
- Innovation** (D. Hall 1945) A rose-trimmed plicata. The flowers are large and of good form and substance. The 37" stems are strong and well branched. A strong grower, blooms freely and is winter hardy. If you like plicatas, you will like this one. Stock limited. \$8.00
- Jasmania** (Ayres 1935) A deep yellow, falls brushed pale brown, with slight bluish tinge. Tall and well poised with artistic outstretched falls. 38". 50c; 3 for \$1.25
- Jean Cayeux** (Cayeux 1931) Frilled flowers of pale brown, sparkling all over as if sprinkled with gold dust. The flowers are beautifully formed and the unusual color is very attractive. 34". 50c; 3 for \$1.25
- Jeb Stuart** (Washington 1932) Here is one of the richest brown-red subjects to be found in the garden. Tall and stately with domed standards and flaring falls that are much darker because they are so velvety. A deep orange beard lightens up the bloom. 40". 50c; 3 for \$1.25



- Joyance** (K. Dykes 1929) A huge creamy white with a gold wash half way down the lower petals and with gold venations at the haft. Almost as large and much taller than Gudrun, a sister seedling. A fine addition to your iris planting. 38". 50c; 3 for \$1.25
- Joycette** (J. Sass 1932) Dark maroon red, practically a self. Very heavy substance and excellent form. Well branched stems, often bearing several flowers at the same time. 42". 50c; 3 for \$1.25
- Junaluska** (Kirkland 1934) This flower has an unusual coloring of a combination composed of rose, gold and copper to produce a red-toned iris. Has excellent habits and is a profuse bloomer. Flowers of splendid shape and substance. Tall, strong stalks with fine branching habit. 36". 50c; 3 for \$1.25
- Kalinga** (Kleinsorge 1934) An extremely large cream self, outstanding not only as an exhibition spike but as a garden specimen as well. The broad spreading ivory-textured blooms generally come out in groups of three or four simultaneously and each stalk will carry from twelve to fifteen blossoms. 48". 50c; 3 for \$1.25
- Kwan Yin** (Wilhelm 1938) Here is a very effective iris for the garden and one greatly admired by our customers. Its color is apricot and is a self. Flowers are of good size and are produced abundantly. A splendid orange beard adds to the beauty of the flower. Very similar in color to May Day. 36". 50c; 3 for \$1.25
- Katherine Fay** (Fay 1943) Here is a grand white by a comparatively new originator of iris who is going places with his new creations. It is a large, pure white with no yellow in the center. The falls are semi-flaring with enough ruffling to take away the plain appearance of a so-called tailored flower. It has excellent substance, is absolutely hardy in this climate, and should prove most desirable wherever iris can be grown. 35". \$12.00
- Lake Breeze** (Fay 1945) A midseason blooming variety that is most refreshing and lovely. A large, very ruffled light blue iris with just a suspicion of pink delicately diffused on the center of the standards and falls. Broad, full standards, firmly held and almost meeting over the beard. The falls are flaring and wide, with no haft markings. Orange beard shading off to white at the tip. Vigorous and thoroughly hardy, with nine to eleven heavy substandarded flowers on each well branched stalk. 37". This is a "must have" for every real iris fancier. \$16.50
- Lighthouse** (Salbach 1936) Standards are old rose; the flaring falls rose-red, with a great torch of gold lighting up the center of the flower. A most unusual coalition of colors that is most pleasing to the eye. 36". 75c
- Los Angeles** (Mohr-Mitchell 1927) Snowy white throughout except for a light stitching of cerulean blue at the haft and at the base of the standards and a beard of soft yellow gold. Tall, vigorous and well branched. 42". 35c; 3 for 90c
- Lucrezia Bori** (Schreiner 1925) Here is a fine yellow iris, heavily ruffled. Large, late blooming dusky deep yellow, well substandarded and branched. The color is intensified by a deep orange beard. Standards are cupped, broad and ruffled; the falls are long and stylishly flaring. 42". 35c; 3 for 90c
- Magenta** (Cayeux 1927) A red purple self. We have always admired this variety as it makes a fine garden subject. 36". 35c; 3 for 90c
- Mandalay** (D. Hall 1943) A smooth reddish rose self, a new and very attractive color that has been much admired. The standards are domed and the falls flaring. The flowers are carried on a well branched 32" strong stem. Free bloomer and very hardy. \$5.00

- Marquita** (Cayeux 1931) An anemone type in cream and watermelon rose. Its luminous standards are cream while the watermelon rose falls are veined rather than solidly colored. A very lovely iris. 38". **50c**
- Mary E. Nicholls** (Nicholls 1939) Warm white self with gold inlay on haft. Prominent yellow beard. Medium large flowers with heavy substance and satiny texture. A lovely flower both in form and exquisite finish. 38". Refined and chaste. **\$2.00**
- Mary Geddes** (Washington 1931) A warm and pleasing color of salmony orange that is most effective. This is a Dykes Medal winner and well deserving of the award. The stiff standards are light yellow-salmon. The semi-flaring falls are the same, overlaid with red. 40". **35c; 3 for 90c**
- Master Charles** (Williamson 1943) A rich, glowing mulberry iris, with a definite charm and flare to the form. The flower has a wonderful sheen that gives it a glowing, rich effect. Color is excellent and it does not fade. Standards are a true purple, with overlaying black sheen blending to madder brown at base. Falls a rich purple, overlaid velvety black, blending to madder brown at haft. Beard a mulberry purple, tipped brown. Vigorous, free flowering and excellently branched. 38". **\$7.00**
- Matterhorn** (J. Sass 1938) Here is a pure white iris that is a dandy. Even the beard is white. A delicate iris despite the fact that it is large in size and has rather slender stems, well branched. 36" or better in height. **\$1.50**
- Matula** (H. P. Sass 1939) A very beautiful blend of brilliant rose, rich orange, crimson and buff. This variety created much favorable comment when introduced. The flowers are very large with long falls that are waved and crimped. 38". **\$1.25**
- Melitza** (Nesmith 1940) This salmony flesh self is unique and a decided break in color harmony. The standards are a delicate ivory pink. Falls have the same coloring with a slightly deeper flush around the beard. Beard is an intense pinkish tangerine, so vivid that the whole flower seems diffused with the tangerine coloring. 40". **\$3.00**
- Michelangelo** (Weed 1939) A midseason to late blooming variety with a distinct shade of coloring. The large blossoms are a dark vinaceous gray throughout, including the standards and falls. Best described as a dark, dove gray. Cross of Jean Cayeux and Tuscany Gold. Grows to a height of about 43". **50c; 3 for \$1.25**
- Midwest Gem** (H. P. Sass 1937) A large, pale apricot yellow lightly flushed with pink. The delicate coloring combined with the heavy texture sparkling with gold makes this iris appealing to the eye and most desirable. Both standards and falls are serrated and crinkled. 40". **75c**
- Ming Yellow** (Glutzbeck 1938) Here is a yellow without a fault. One of the largest and the blooms are carried with an easy grace on well branched stems. A very even tone of yellow that is most appealing. Proved the most popular in our garden last season among the yellows. 36". **\$2.00**
- Miss California** (Salbach 1937) Enormous lilac pink, a pleasing tone with a lemon yellow beard. Tall, strong foliage and blooms over a long period. It is deeper than Morocco Rose in color and slightly veined. Midseason, 40". **75c; 3 for \$2.00**
- Moonlight Madonna** (J. Sass 1943) This iris can be visualized as a greatly improved Elsa Sass, possessing the same fresh coloring with the added beauty of full rounded form, heavy substance and excellent branching habit. The flowers are ruffled and the crisp texture adds greatly to their beauty. **\$7.50**

- Morning Glory** (Kirkland 1929) A red toned bicolor. This is a good iris for the garden. 36". 35c; 3 for 90c
- Morocco Rose** (Loomis 1937) Very large rose-pink self, with a soft yellow glow at the heart and a brownish cast about the haft. This is getting the nearest to a genuine pink in our recent offerings. Unlike most iris of its color, Morocco Rose is a really big flower. Color does not fade. A grand iris. 38". \$1.50
- Mount Cloud** (Milliken 1936) A very satisfactory white iris that grows unusually tall. The flowers are large and pleasing. Falls are flaring and it makes a most satisfactory addition to any iris planting. 50". 50c; 3 for \$1.25
- Mulberry Rose** (Schreiner 1941) A large flower of mulberry rose that blooms in midseason. It is quite distinct from other iris in commerce. The novel color makes it stand out prominently in a garden planting and makes an imposing picture with its well branched stems. The general color effect is bright rose-purple. Very hardy and vigorous. 40". \$8.00
- Narain** (Shuber 1936) A silky, intense indigo blue with a blue beard on a cream throat, without veining. Rather early, with immense foliage and large flowers. One of the best blues at any price. 38". 35c
- Naranja** (Mitchell 1935) A striking large iris with a distinct orange hue. An ochraceous yellow, with a pronounced orange tone, mainly concentrated in the falls. We like this one very much. 40". 50c
- National Prosperity** (Weed 1933) A very deep blue with a bright gold beard that is most attractive. 40". 35c; 3 for 90c
- Nightfall** (D. Hall 1941) Falls are a very rich dark pansy purple with almost no veining in the haft. Standards are several shades lighter than the falls, making a very striking color combination. Substance and form excellent. Strong grower and free bloomer. 36". \$3.50
- Ola Kala** (J. Sass 1943) This is a recent origination that has met with a most favorable reception. A very lovely, deep yellow; medium large ruffled flowers on well branched stems. 36". \$15.00
- Old Parchment** (Kleinsorge 1939) We think this one most aptly named. A light creamy tan with golden buff overlay; a most unusual color break. Perfectly huge blooms with heavy substance and one of the longest lasting varieties in the garden. 38". \$2.00
- Omaha** (H. P. Sass 1936) A large flowered blend of coppery pink and brownish cinnamon. 30". 35c; 3 for 90c
- Oregon Giant** (Kleinsorge 1930) Dark plum purple. Large blooms on tall well branched stems. 42". 50c; 3 for \$1.25
- Ormohr** (Kleinsorge 1937) Another seedling of Wm. Mohr and an exceptionally large blooming variety. It greatly surpasses its parent in every way. The general color is a pale lilac with a silvery cast, veined violet. A good grower with well branching habits. 36". \$1.50
- Ozone** (J. Sass 1935) A peculiar shade of rosy lavender that is distributed through both the standards and falls, with a pronounced copper area through the center. If you are looking for something distinct in coloring, try this one. 36". 50c; 3 for \$1.25
- Patricia** (H. P. Sass 1939) Here is a lovely pure white, with both standards and falls heavily ruffled. Flowers are of medium size. A free flowering and rapidly increasing variety. Grand in the garden or for indoor decoration. 34". \$1.00



- Paulette** (Millet 1930) Light blue-purple, bicolor, very large. Good branching and free bloomer. 50". 50c; 3 for \$1.25
- Pink Satin** (J. Sass) 1930) A lilac pink self that when first introduced was most outstanding. It has hardly lived up to its early popularity, but is a good garden subject. 40". 35c; 3 for 90c
- Prairie Sunset** (H. P. Sass 1939) Here is a Dykes medal winner that is truly outstanding and much sought after by iris enthusiasts. It is a magnificent blend of peach, apricot, rose, copper and gold that is most difficult to adequately describe and must be seen to be fully appreciated. It sparkles in the sunlight like the real gem it is. 36". \$4.50
- Ranger** (Kleinsorge 1943) A late blooming variety. Large, long flower of almost true crimson that is very brilliant in the garden. It is a self with strong, firm texture in both standards and falls. One of the last to bloom. Very floriferous, with strong stalks and fine branching habits. 36". \$7.50
- Red Gleam** (Lapham 1939) We think this iris is very aptly named as it does present a red gleam when viewed in bright sunlight. It ranks well up among the red-toned iris. A very free bloomer and of good size. Texture is velvety, but exceedingly brilliant. 36". \$2.00
- Red Orchid** (J. Sass 1934) Intermediate red. 28". 35c; 3 for 90c
- Rose Petal** (Murrell 1929) Pink toned. Lighter than Aphrodite. 42". 35c; 3 for 90c
- Rosy Wings** (Gage 1935) A blend of deep rose and crimson brown. A very free flowering and rapid growing iris winning the Dykes Medal in 1939. 40". 35c; 3 for 90c
- Royal Coach** (H. P. Sass 1939) Here is a plicata with decidedly more yellow in its makeup than others in the series of Sass plicatas, with a definite brown stitching. 36". 50c; 3 for \$1.25
- Ruth Pollock** (H. P. Sass 1939) The Sass Brothers have produced a number of yellow ground plicatas during recent years but consider this one the best of the lot. A smooth tone of soft yellow, beautifully marked with reddish stitching. 36". \$3.00
- Sable** (Cook 1938) Uniform shade of deepest blue-black violet with blue beard. Sable has every attribute that a really good iris should possess — large size, tall stalk, heavy substance and a wonderfully lustrous sheen. Here is one you can't go wrong on and is most highly recommended. 40". \$2.00
- Samovar** (D. Hall 1941) A very brilliant and colorful iris, quite different in color from any iris we have seen and is particularly desirable for landscape effect for that reason. The color is a coppery rose, with fair substance. A very vigorous grower, hardy and a free bloomer. \$2.00
- Sandia** (Williamson 1934) A sturdy, bright medium pink, lightly blended. Very weather resistant with fair branched stems. Good sized flowers. 40". 35c; 3 for 90c
- San Francisco** (Mohr 1927) A very attractive white plicata. 40". 35c
- Sensation** (Cayeux 1925) Aniline blue that is fragrant. 36". 35c
- Serenite** (Cayeux 1931) A very good light, blue-toned blend. 48", 35c; 3 for 90c
- Shah Jehan** (Neel 1931) Standards are creamy buff faintly edged lavender. The falls are a very rich velvety chestnut merging into purple. Beard is a rich orange. This could rightly be called an oriental blend as there are about seven distinct colors in its makeup. 38". 35c; 3 for 90c

**Sharkskin** (G. Douglas 1942) A lovely tall white iris, with an almost velvet finish and firm substance. The domed standards are very broad and have a strong midrib. Falls are arched and flaring, with a pale glistening yellow flush deep in the throat. Very nicely branched, with large and well proportioned flowers. 44". **\$7.50**

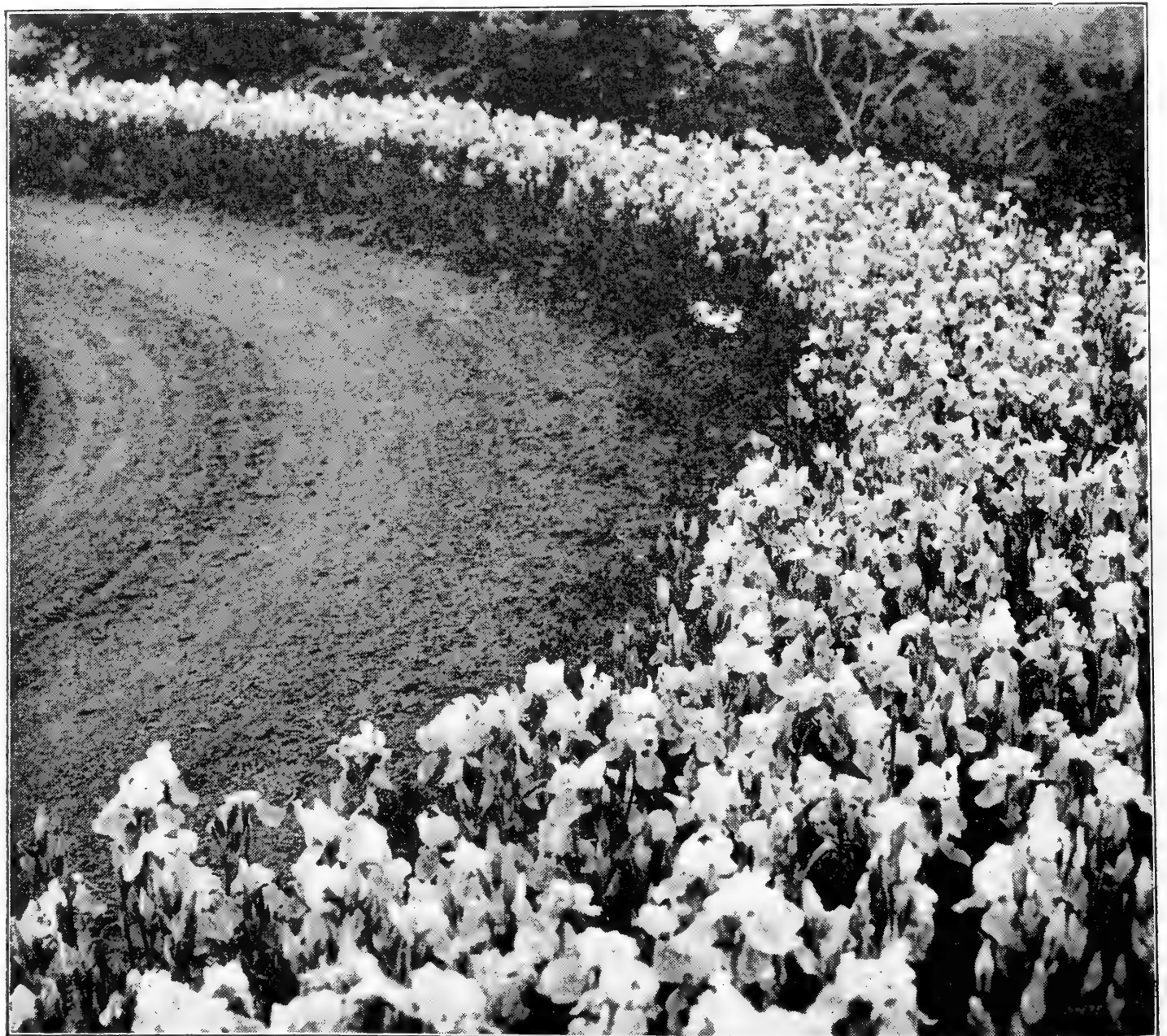
**Siegfried** (H. P. Sass 1936) Here is a flower that has attracted a great deal of interest in our fields. The flower is huge in size, pale sulphur yellow, overlaid with a stippling and dotting of purple. A slightly buff overtone blends the colors together. 44". **50c**

**Sierra Blue** (Essig 1932) A soft, clean, enamel-like blue. This is an exceedingly tall, stately variety, sometimes reaching over 5 feet. Well branched, carrying many blooms on each stalk. **35c; 3 for 90c**

**Snow King** (H. P. Sass 1935) Fine large white flowers on well balanced, tall branching stems. Very hardy and desirable in every way. 38". **35c; 3 for 90c**

**Snowqualmie** (Brehm 1938) A midseason iris of mellow, creamy yellow, smoothly finished and with exceedingly heavy substance. Well branched. Grows to about 40" in height. **\$1.00**

**Spring Chimes** (D. Hall 1939) A large golden russet self, a shade lighter than Nightingale. This is a new and very attractive color. Very rampant grower, hardy and a free bloomer. The form is good and substance fair. 38". **\$3.00**



**An Effective Iris Border**

- Spun Gold** (Glutzbeck 1940) An iris of deep golden yellow. There is no veining or shading to mar the purity of the color. The flower is a self, but over the whole surface of the falls there is a velvety luster that adds to the depth of color. Very nicely branched with good substance. Dykes medal winner for 1944. 38". **\$7.50**
- Stained Glass** (Wilhelm 1939) A copper-red self that is one of the most brilliant irises when viewed with the sun behind it. In such a light it greatly resembles stained glass. It is not a red iris, but a solid copper of reddish tone. It has a prominent bronze yellow beard. 36". **\$1.00; 3 for \$2.50**
- Stardom** (D. Hall 1941) According to Ridgeway's color chart this is an onion-skin pink, although it does have a strong pink tone. It is one of those off colors very difficult to describe. The flower is a self, has good form, substance and branching. Free bloomer and a good increaser. 34". **\$3.00**
- Sunburst** (Mitchell 1937) A rich orange yellow that is very bright. A very prolific grower. Stems a bit weak. 42". **35c; 3 for 90c**
- Sunshine** (D. Hall 1941) Originally known as Seedling 40-44. A fine, deep-toned, rich yellow of excellent form and substance. The flowers are carried on a strong, well branched stem 35" in length. A very fine bloomer and absolutely hardy. **\$5.00**
- Tapestry Rose** (D. Hall 1942) Here is another lovely introduction by Mr. Hall. The flowers are large and of a soft old rose carried on well branched, stout stems. Form and substance are good. 38". **\$3.50**
- Tarantella** (Sass-Schreiner 1935) A lovely white iris with ruffled petals evenly stitched with pure pink. 38". **50c**
- The Admiral** (D. Hall 1941) Here is really an exceptionally fine blue iris. An effective, intense blue that is a little deeper than medium blue. Mr. Hall considers this as near to the standard of perfection as any iris he grows and we heartily approve his recommendation. The falls flare in a dashing manner; the finish and substance are outstanding. There is no variety grown that will take more punishment from the burning sun and driving rain without fading or losing form than "The Admiral." A truly remarkable origination. **\$3.00**
- Theodolinda** (Ayres 1932) A fine plicata, larger than Los Angeles which it greatly resembles. The flowers are satiny white with stitchings of bright, yet delicate blue. Hardy and vigorous. 42". **50c**
- Treasure Island** (Kleinsorge 1937) A massive flower of a rich shade of vivid yellow. The pure golden tones are untarnished by any flaw or flecking. Tall stems, moderately branched. Hardy. 34". **50c; 3 for \$1.25**
- Violet Crown** (Kirkland 1931) A very stunning iris of attractive, shimmering pale violet shade. We like this one. 36". **75c**
- Violet Symphony** (K. Smith 1940) A gleaming violet self, huge in size and bearing many perfectly shaped blossoms. Might be termed a light purple. Very uniformly colored except for slight bronze flush at the haft. 40". **\$5.00**
- Wabash** (Williamson 1936) Probably the most outstanding anemone of today. Standards are white and the falls hyacinth violet with a very definite white margin. This gives the flower a striking contrast that is both pleasing and attractive. 39". **\$1.00; 3 for \$2.50**
- Wambliska** (J. Sass 1930) White, of good form and substance. 36". Good for landscape planting where effect in color is desired. **35c; 3 for 90c**



**Winneshiek** (Egelberg 1931) One of the finest of the dark-blue color section. A touch of ruffling adds to its attractiveness. Winneshiek is one of the few iris with a lighter margin on the falls, giving it a very distinctive touch. 36".

35c

**White City** (Murrell 1939) The white Dykes medal winner from England. A very lovely large flower of silken sheen. The blooms are not pure white, but rather have a blue-white cast with a flush of plumbago blue around the heart. Blooms are very striking. 36".

\$5.00

**Yellowstone** (Dr. Brethour 1938) A Canadian introduction of the late Dr. Brethour. A very good yellow. Good branching habits and a well formed flower. 36".

\$1.00; 3 for \$2.50

### DWARF IRIS

Dwarf iris are indispensable for rock garden planting or along borders where a low growing plant is desired. They attain a height of about eight inches and many of the varieties bloom from the middle of April well into the month of May. Some will bloom in June, and if in a very protected location and with extra care, a few will bloom again in the fall. We offer only a brief list that includes a considerable range in color. Their early blooming season makes them the harbingers of a glorious iris season. They are very sprightly in their appearance; prolific in their blooming habits; sturdy in growth and possessed with a miniature charm that is very alluring.

**Blue Jade** (Van Fleet-Lovett) A very large, dark blue purple.

**Buzzer** Medium blue lavender

**Dixmude** (Millet) Standards aniline blue; falls, rich crimson purple. Very attractive little iris.

**Laddie Boy** (H. P. Sass) Velvety, deep blue. Late. 7".

**Prairie Gem** A deep, rich yellow.

**Pumilla Blue** The name indicates color of bloom.

**Royal Purple** A blue purple of rich coloring.

**Schneekuppe** White, with a cream throat.

**Titania** Buttercup yellow.

**Tony** (H. P. Sass) Very free flowering. Rich red-purple.

**Zwannenburg** Cream and maroon. Unusual color combination which resembles the intermediate variety Doxa.

**Any of the above varieties — Each 25c; dozen \$2.50.**

We are growing a few varieties other than those mentioned above such as Betsy Presby, Blue Hill, etc.

### SIBERIAN IRIS

The Siberian iris are tall, with slender stems and narrow, grasslike foliage. While these are generally recommended for moist locations, they seem to do well in most any location they are planted. They seem to resent lime. Flowers are smaller than the tall bearded varieties and have narrow petals, making them particularly desirable as cut flowers. They can be planted in early spring or fall.

You will find them a welcome addition to your planting. They are not branched like the tall bearded iris, but do have two or more flowers that open on successive days, prolonging the blooming season. Are about at their best during peony season.

**Emperor** One of the largest blooms of this type. The color is a deep violet blue that is exceedingly rich and attractive. Splendid grower and very tall, supplying a quantity of long, sturdy stems carrying a generous number of excellently formed bloom. One of the very good ones. 50c

**Kingfisher Blue** Similar in growth and habit to Emperor, but the color is a light, porcelain blue, handsomely marked. Very charming with other flowers, or alone. 50c

**Perry's Blue** (Perry 1912) Sky blue with white markings. 42". 50c

### BEARDLESS AND SPECIE IRIS

**Dorothea K. Williamson** Lovely for the border on account of its rather low growth. A beautiful, extremely rich purple self. Texture of petals exceptionally firm. Rather low branching and a lovely subject for flower arrangement. Very charming with yellow flowers. 35c

**Mrs. A. W. Tait** This variety blooms after the other iris have passed their blooming period, making them a valuable garden plant. Seem to do well in any location where they have sufficient sunlight for proper development. Lovely for bouquets or corsage work. Color a light, lavender blue. A fine beardless variety. 35c

**Sunny Day** A lovely yellow beardless iris that is a fitting companion for Mrs. A. W. Tait. The flowers are somewhat larger and a clear, canary yellow. No markings on haft. \$1.00

**Pseudacorus** Bright yellow, tall and late. This is known as the water iris, where it is at its best, but it will do exceptionally well in a rather dry location. Grows well in the field without any irrigation other than infrequent rains during the season. 50c

Plant a few of these beardless and specie iris in your border for variety and a long succession of bloom. You will be well repaid by their sterling performance. Foliage is also ornamental during the growing season.

### Glossary of Iris Terms

Various terms designated and applicable to iris used in the descriptions in our catalog may be defined as follows:

**S.** designates standards; **F.** falls.

**Amoena** (pleasing), white or tinted white standards with colored falls.

**Plicata** (pleated), stitched or stippled margin-color on white background.

**Variegata**, yellow or near-yellow standards with deeper falls, which may be either veined or solid tones of brown or purple.

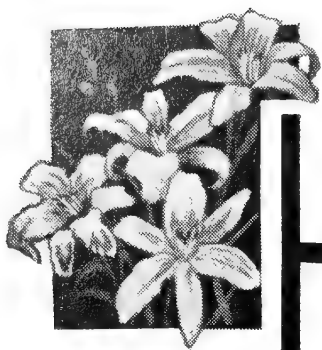
**Blend**, combination of two or more colors.

**Bicolor** (two colors), light or medium standards and deeper falls.

**Self**, an iris of uniform color.

**Texture**, sheen or finish of the petals.

**Substance**, thickness of petals.



# HEMEROCALLIS

It is only within recent years that Hemerocallis (commonly called daylily) has been fully recognized as having a rightful place and being worthy of a very choice location in any garden planting. Here is a perennial that can "take it" in most any section of the country, and it seems to give good results in lime or acid soil; sand or clay; sun or light shade; hot or cold; wet or dry situations. Now here is something to consider, for where can you find another perennial that can live up to these specifications?

The habit and character of the daylily makes it one of the most useful perennials. The plants are bushy to the ground and the foliage blends in well with other leaves.

Recent introductions have brought new colors and types that are very appealing to the eye and a distinct break from the common yellow, or orange, that one is apt to associate with daylilies. They can now be had in peach tints; pastel tones; blended tones or solid colors, from soft yellow to wine red. Some of the two-tone effects are really startling revelations of what the hybridizer is able to accomplish.

There is still much to be done, and the field of producing new colors and combinations of color is barely touched. The past ten years have seen more accomplished with this perennial than any fifty preceding years. The season of bloom has been greatly extended, so it is possible to have bloom throughout several months. Another prominent feature that has been developed in the recent originations is the fact that they hold their bloom longer at night or when cut and brought into the house.

Alone, or combined with other flowers, they make splendid floral arrangements and are also delightful for garden and foundation planting. Naturalizing along creeks or near a pool will be really worth while as they need so little attention and no coddling whatever.

We are growing a large number of varieties at the present time under trial, and as soon as they have proved their worth, they will be added to our list, which will more than treble the number now shown. We are offering only a rather modest list at this time, but they have all been given the test of time necessary to bring out their real characteristics, and have been found fully worthy to offer our customers. Some of them are of very recent origin and are exceptionally desirable.

**August Pioneer** (Stout 1939) Blooms from mid-August until October. Grows to a height of 36". Flowers are medium sized and lavishly set on slender, graceful stems. Chrome-orange in color, with outer half of petals delicately flushed red. Due to the very late blooming habit of this variety it is very much worth while.  
\$1.25

**Bertrand Farr** (Stout 1941) Full flowers of medium size, with recurving petals and sepals. The color is near grenadine pink (Ridgeway), with darker rose coloring in the veins. A clean, coppery pink that sparkles in the sunlight. 20 inches.  
\$4.00

**Bijou** (Stout 1935) A distinct and small flowered variety that branches freely and blooms profusely. Ground color of orange; clear in the throat, overcast with fulvous red over the rest of the flower, with a slightly darker mid-zone. Height, about 24". July-August bloomer. Dainty and refined.  
\$1.00



- Bouttonniere** (Stout 1939) As the name indicates, this is a rather small blooming variety with wide open, overlapping and recurving petals. Sepals are a clear yellow; petals a light rosy peach with a trace of mid-stripe. Grassy foliage. Good, early-fall bloomer, August-September. Grows about 36" in height. \$1.00
- Chengtu** (Stout) Color sprightly, brilliant, coppery orange-red, with a deep velvety carmine mid-zone. Blooms July to late August. Height, 36". Flowers are large, 4½", pleasingly recurved. A very lovely variety and a fine addition to our list of hemerocallis. \$1.00
- Dauntless** (Stout 1935) Pale cadmium yellow, with greenish throat and delicate fulvous touch in center of each petal. A great garden favorite with our customers. July and August blooming period. About 30" in height. \$1.50
- Dorothy McDade** (Sass) A splendid, late, pure yellow with deep, tube shaped flowers. 42". A very late bloomer, coming along in September. Makes a splendid combination when planted with hardy asters. \$4.00
- Dr. Regal** Handsome, rich orange. A self color that comes into bloom among the very first in the garden. Very fragrant and good for cutting, being particularly attractive with blue Siberian iris. Dwarf grower, 18". Very floriferous. 50c
- Duchess of Windsor** (Traub 1937) One of the new creams that are needed for the garden picture. This color is a step toward white that is missing in this perennial. Grows to a height of about 24". You will find this a very worthy and desirable variety. \$4.50
- Gay Troubadour** (Nesmith 1941) This is an entirely different and charming hemerocallis, being a most unusual cream yellow and red bicolor. The petals are bright Indian red in stunning contrast to the sepals of frosty maize yellow. Very flaring flowers of great beauty and refinement. Blooming period, July and August. 40". \$5.00
- George Yeld** (Perry 1926) A very large flowered variety that will give complete satisfaction wherever planted. The color is a rich orange, flushed rose. Very beautiful flower. 40". July-August. 75c
- Hesperus** (H. P. Sass 1930) A magnificent yellow chrome with very large open flowers of splendid form and substance. The large stalks are very tall, well branched and sturdy. Height 46". \$3.50
- Hyperion** (Mead 1925) Large canary colored flowers on long, straight stems that are a fine addition to any planting of hemerocallis. Very fine substance, with a smooth surface. 36". July and August. 75c
- Linda** (Stout 1937) The ruffled golden petals are flecked with cinnamon and are in pleasing contrast to the yellow sepals. A rose zone gives a salmon pink effect. June and July. 30". \$1.50
- Mikado** (Stout 1929) Flowers of mellow orange with a large spot of contrasting mahogany red in each petal. Very fine spreading habit and one of the most popular varieties we have. Flowers very large and most effective. Blooms June to August on 36" stems. We feel confident you will like this one. A very rapid grower which soon develops into a large clump. Very free bloomer on well branched stems. 75c
- Modesty** (Betscher 1929) A very lovely, large, uniform, pure, soft, clear yellow, with a raised midrib and reflexed petals. Height about 36". Flowers in June and July. 50c

- Mrs. W. H. Wyman** (Betscher 1929) A pale, glistening yellow with much appeal. Large flowers borne on well branched stems. 36". July and August. Has stood the test of time and is still popular. **75c**
- Ophir** (Farr 1924) A fine, large, deep golden yellow on stout, well branched stems. The petals are broad and of firm texture. One of the best of the older varieties. **75c**
- Patricia** (Stout 1935) Pale yellow with a tinge of lemon chrome with greenish throat. Very large, shapely full flowers with a pronounced fragrance. Petals and sepals of uniform tone. Exceptionally good in hot sun and early evenings. Blooms July-August. 30". A very charming flower of fine habit. **\$1.25**
- Purple Elf** (Nesmith 1941) Recurved flowers of very dark maroon purple with the rich, deep color extending well down into the throat, showing almost no yellow in the center of the bloom. A neat, trim flower of almost black purple. Blooming period, July and August. 39". **\$5.00**
- Rajah** (Stout 1935) A hemerocallis with large and gaily colored blooms. The throat and background of the flower is orange with eye zone of garnet brown. Blooms July-August. 42". **\$1.75**
- Rosalind** (Steward 1924) This is a selected species of *Fulva Rosea* and one of the most beautiful of any known wild species of hemerocallis. The flowers are rose-pink in color and borne on tall, graceful stalks 42" tall. Blooming season July and August. **\$3.50**
- Serenade** (Stout 1937) A very light pastel shade of pink and yellow in pleasing harmony. Petals twisted and crinkled with faint halo. Flowers medium large on tall, slender stiff stems. Lovely in arrangements with a combination of Perry's Blue Siberian iris. June-July. 48". **\$1.00**
- Sovereign** (Yeld) Fine deep orange-yellow. Grows about 30" tall. Blooms early. A very good one. **75c**
- Theron** (Stout 1934) Large, full, dark mahogany red. Throat dark red outside, orange inside, producing a striking purple and gold effect. Blooms in July and September. 34". The petals and sepals are recurving at the tips, with a velvety flush extending down to the medium yellow cup. **\$3.00**
- Wau-Bun** (Stout 1929) Uniform cadmium yellow; outer half overcast delicate fulvous red; petals large and broad. The freely curving contour of petals gives the flower a very delicate appearance. Long flowering season; July-August, sometimes extending into October, or until cut off by frost. **\$1.50**
- Wolof** (Stout 1937) A large flower of dark velvety maroon with a clear orange throat and a light yellow line on the midrib of petals. Tall and well branched. Blooms in July. 24". A very handsome variety and a most pleasing addition to any collection or planting of hemerocallis. **\$3.00**
- Zouave** (Stout 1941) Near to a red bicolor. Blooms in June. Petals a rich fulvous red, with darker mid-zone. Sepals slightly lighter. Medium sized and well branched. This variety remains open evenings and usually blooms again in September. **\$3.00**

## Glossary of Hemerocallis Terms

To clarify and acquaint you with the various terms used in our description of varieties, the following explanation of terms may be of assistance in evaluation or proper appraisal of the variety.

**Halo.** A light overcast of deeper color of entire flower, pronounced at outer edge.

**Mid-vein.** The pronounced line in the mid-zone from throat to outer edge of petal.

**Mid-zone.** Refers to the center strip of the petals and sepals.

**Petal.** All flowers have petals and sepals. The three larger, innermost divisions are petals.

**Recurving.** Turning backward of petals and sepals to form a full flower.

**Scape.** The upper part of the flower stem which carries the buds. Flower buds open daily throughout the blooming period. "Much branched" indicates many flower buds.

**Sepals.** The three smaller divisions of the flower. In many varieties, the petals and sepals are separate colors, creating a bicolor.

**Spot or Eye.** Very distinct dark spot in petals near throat. This is very marked in the variety Mikado.

**Veins.** Many varieties show distinct, fine lines of darker color throughout the sepals and petals.

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# TO OUR CUSTOMERS

## PLEASE READ CAREFULLY BEFORE ORDERING

**TIME OF SHIPMENT.** Peonies will be shipped from September 1, until the ground freezes. Iris — July 15 until October 1, and hemerocallis August 15 to October 15.

**PLEASE ORDER EARLY** to avoid possibility of certain varieties being sold out. This will also assist us greatly in preparing orders for shipment. Orders filled in rotation as received. Late orders may mean disappointment to the customer.

**We ASSUME TRANSPORTATION CHARGES** (parcel post or express) on orders of \$2.00 or more. On smaller orders, add 25c for postage and packing.

**REMITTANCES** in full should accompany all orders. A 25% deposit will hold stock until shipping time when it will be sent balance C. O. D. For your own protection do not send currency or stamps. Personal check or Postal Money Order remittances preferred.

**ILLINOIS CUSTOMERS** — Please add 2% to listed prices to cover **Sales Tax**.

**STOCK AND GUARANTEE.** We ship only healthy, thrifty roots, freshly dug from our gardens. All stock guaranteed to be true to name. If any stock proves untrue to name, we hold ourselves in readiness, on proper proof, to replace all such stock, or refund the amount paid, but we shall in no case be liable for any sum greater than the amount originally received for said stock.

We cannot, due to circumstances beyond our control, assume responsibility after safe delivery. Cultural directions will be sent with each order.

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